

國立交通大學

建築研究所

碩士論文

漸築

Progressive Architecture



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Wu Chun-Shin  
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漸築  
Progressive  
Architecture  
在人與環境之間  
Between Human and Environment

## 摘要

建築作為人類的居住體，除了滿足基本的需求外，「設計」的介入讓建築與人發生真正的互動關係。

而如果將建築視為一個介面，則建築讓人和環境發生互動關係。環境的變化一方面改變建築的樣貌，另一方面也使人隨著時間重新體驗建築，人的活動也隨著時間改變建築的型態、使用方式，因此「人」、「建築」、「環境」形成一個有機的生命體，「時間」成為滋潤這個生命體的養分。

「漸築」是我對我的作品的註解，在我的作品中，建築沒有固定的型態和使用方式，空間的形成與改變是隨著時間「漸漸構築而成的」。

「漸築」讓使用者慢慢與環境對話、漸漸尊重環境，空間的意義則成為某個時刻的瞬間，談論空間的本質勢必加入時間的因素。

「漸築」讓使用者變得主觀，建築師變得客觀，時間讓空間產生使用者的特質，甚至反應都市的性格，建築師為使用者設計活動的載體，由使用者賦予空間性格。

## ABSTRACT

Architecture as a living container for human, to satisfy the basic needs for daily life. The process of design in all the projects shows the interaction between architecture and human, that enable the building and the human coexist with each other.

If the architecture as an interface, it will interact with people and the surrounding environment. Every little factor that surround us can effect the look of architecture, such as climate, density, activity, culture...etc. "human", "architecture" and "environment" become the most important factor that can not be leave out, and these are the basic component that consist our society. "time" is also play an important role that nourishing those factors to develop in to something useful in our life .

"Progressive Architecture" is the focus through all my design project. In all the projects, architecture has no fixed type and usage. Architecture is developing and changing gradually through the space over time. The idea is to allow users to have dialogue with the environment and respect the environment gradually. The significance of space has become a moment. Mentioning the essence of space is bound to add the time factor.

"Progressive Architecture" allows users to become subjective, architects become objective. Time makes space has the characteristics for the users, and also respond to the character of the city. Architects design the container of the activities and the occupant, to create the desire space for the user.



# 漸築 Progressive Architecture

Between Human and Environment  
在人與環境之間

01 摘要  
Abstract

03 垂直村落  
The Vertical Village  
The Residence of 24 Lifestyles

29 都市重塑  
Resize  
Taipei City Museum

61 太陽能建築  
Solar Architecture  
Sunshine Primary School in Sichuan

# The Vertical Village

The Residence of 24 Lifestyles

Advisor : Shen Kuo-Chien

2009 Spring



「The Vertical Village」為明日博物館於2009年12月的展覽，目的在於為未來生活提出新的居住方式。

不同於一般都市規劃top-down的方式，企圖以bottom-up的方式尋找出居住的可能性。

從傳統聚生活的研究出發，將傳統生活人際關係緊密的空間形式現代化，試著發展出新的空間形式，讓集合住宅有新的可能性。



# INFINITY VILLAGE

## MARKET MIX RESIDENCE

Yunlin Dapi Market

Residences + shops

Taiwanese Traditional Market

透過研究台灣傳統居住型態 - 「市場住商混和」，來尋找出未來更適合居住、更人性化、更具生活特色與生活模式。同時以bottom-up的角度重新檢視現代集合住宅的缺失。

Market Life Scenario

從一個市場家庭的典型生活模式開始研究。這個家庭以經營豬肉攤維生，一天的生活、工作、社交幾乎都在市場裡發生，因此與市場的人與空間產生極為密切的關係。但因為生活漸漸現代化與超市、大賣場的出現，以往的生活模式已不再存在。

**NOW**

**20 YEARS AGO**

ROAD

RESIDENCE

MARKET RESIDENCE

STANDS

MARKET RESIDENCE

stand owner

SOCIAL SPACE

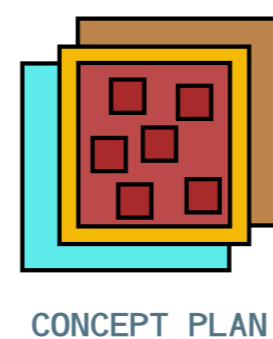
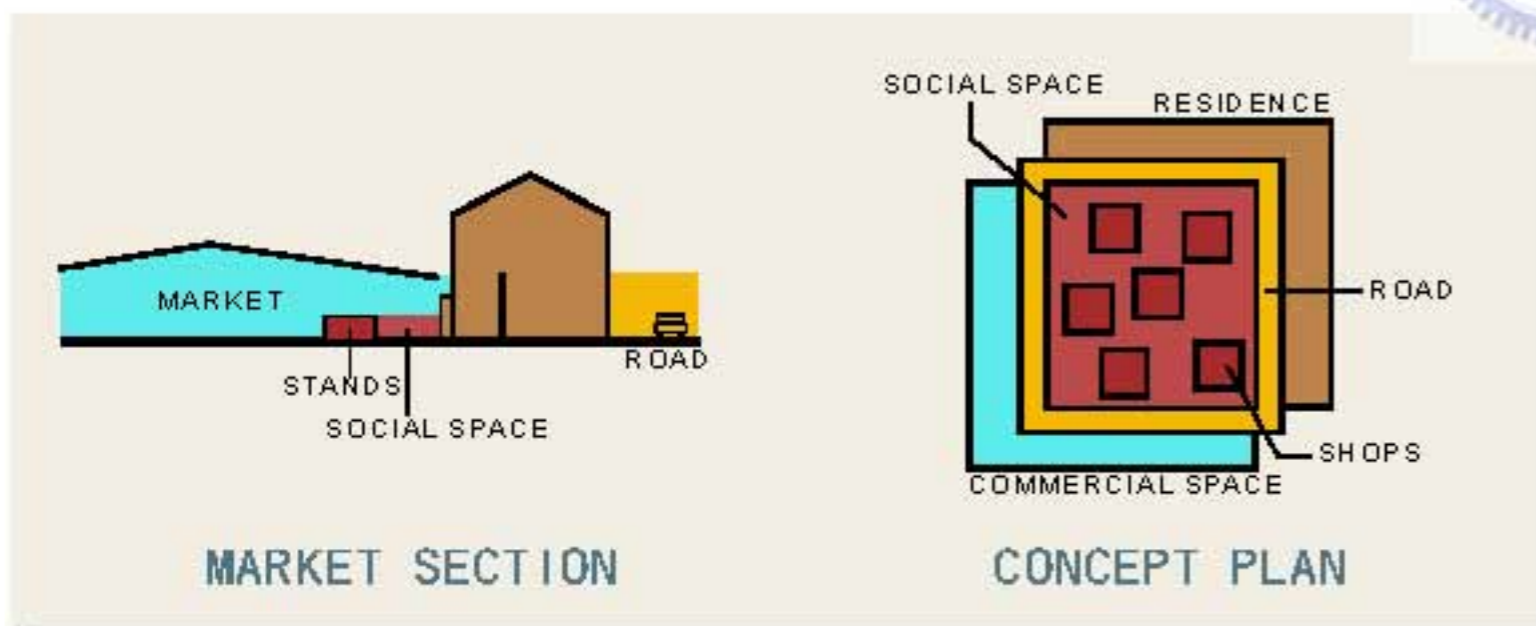
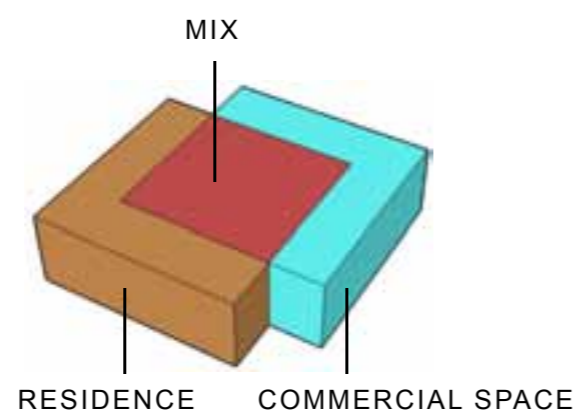
guest

COMMERCIAL SPACE

Market Development

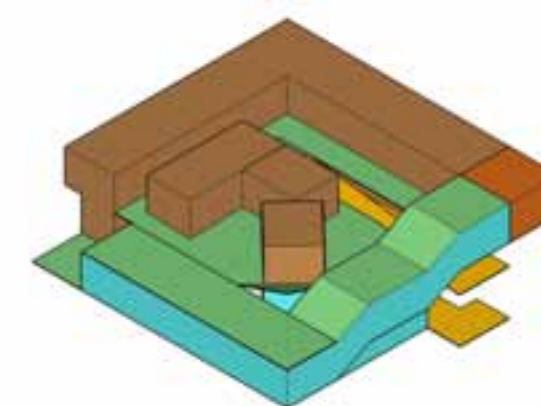
# MODULE DEVELOPMENT

如何將市場住商混和的生活模式「現代化」，  
並同時保留住商混和的模糊空間領域，  
創造出一個生活模矩，以容納不同的空間行為。



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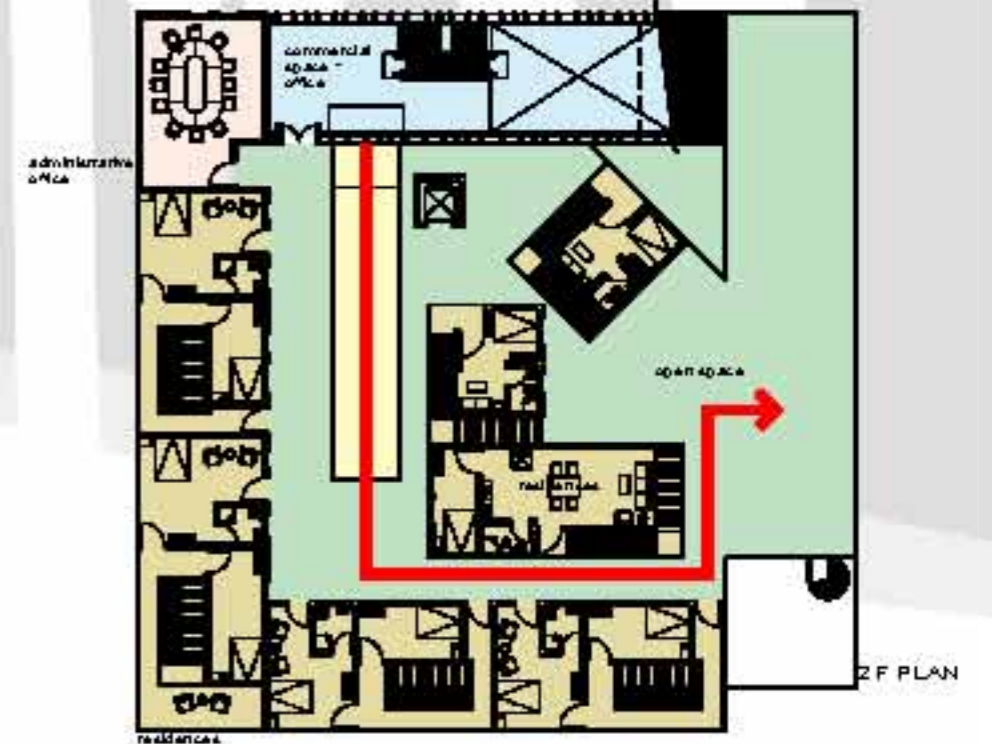
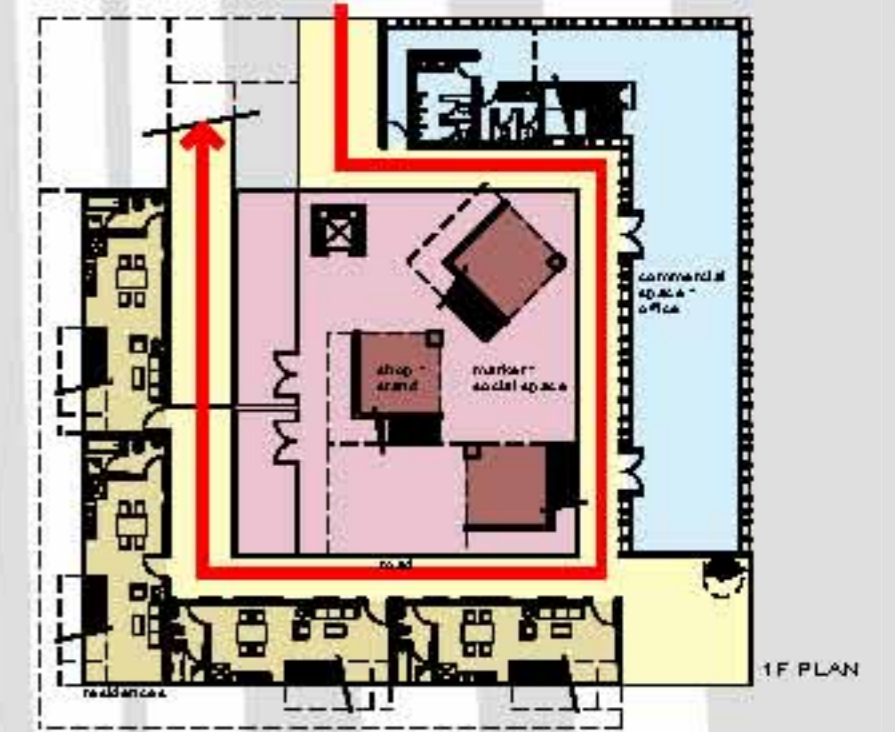




# MODULIZE

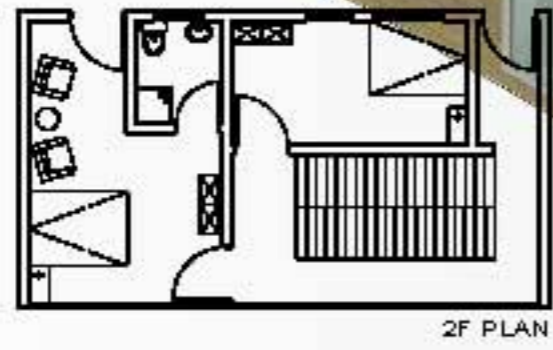
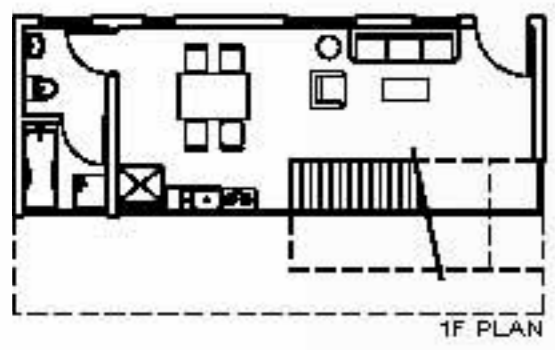
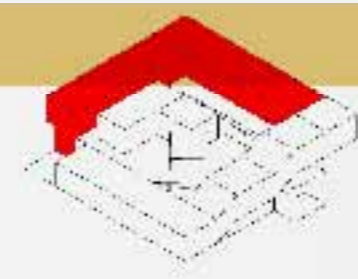


SECTION



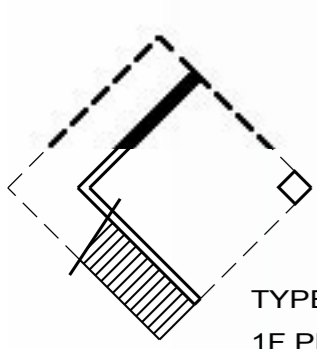
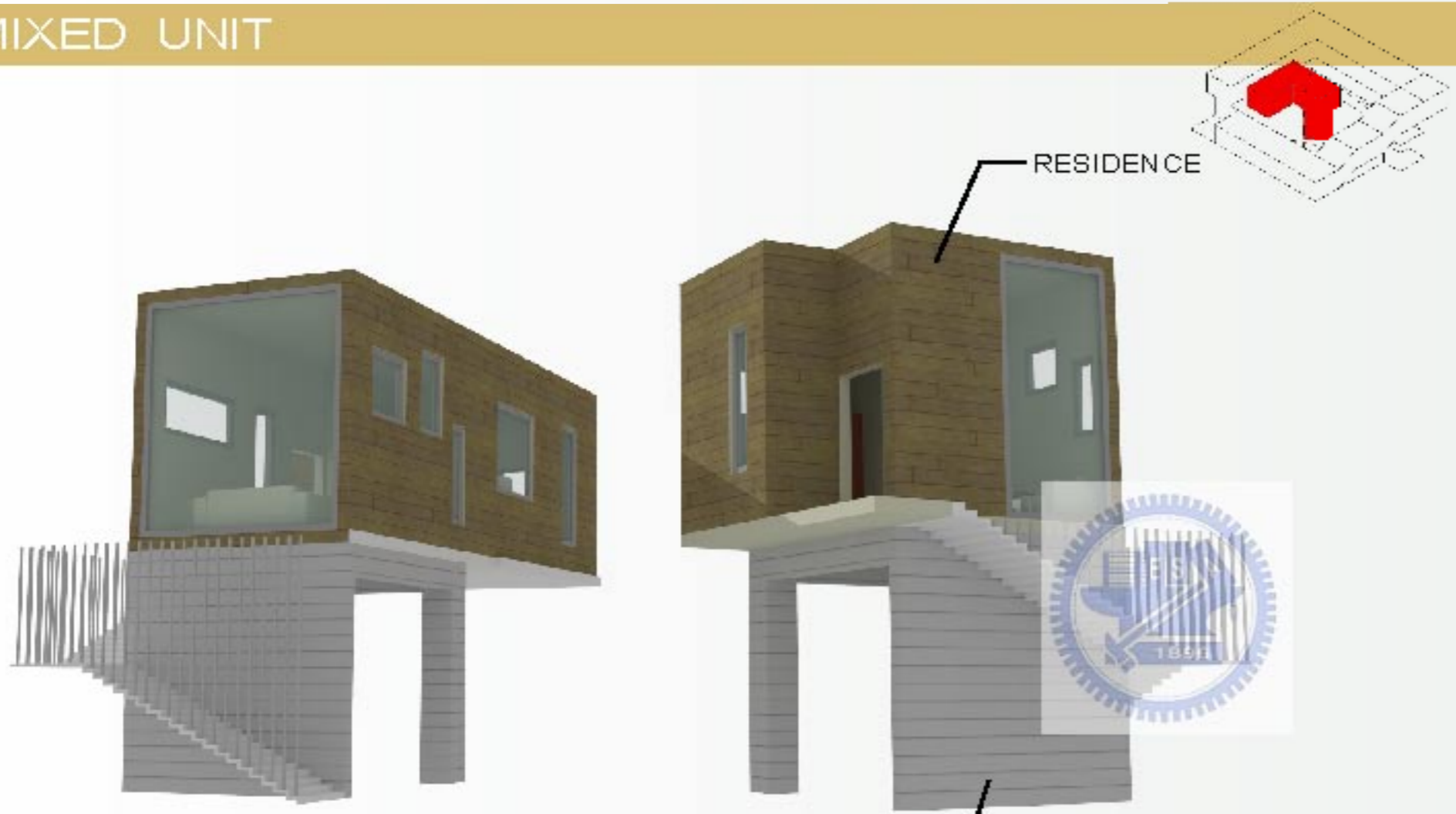


# RESIDENCE UNIT

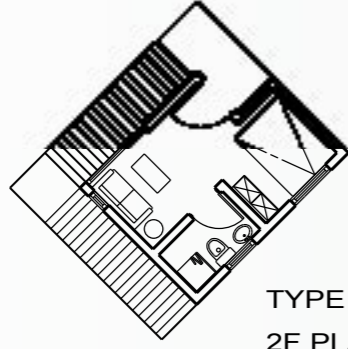




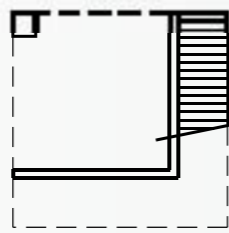
# MIXED UNIT



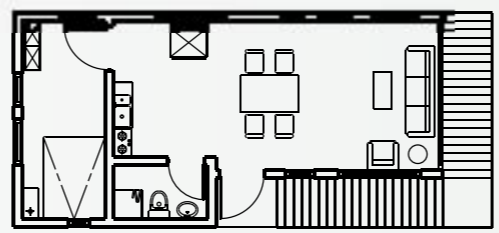
TYPE A  
1F PLAN



TYPE A  
2F PLAN



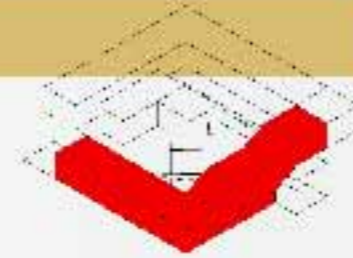
TYPE B  
1F PLAN



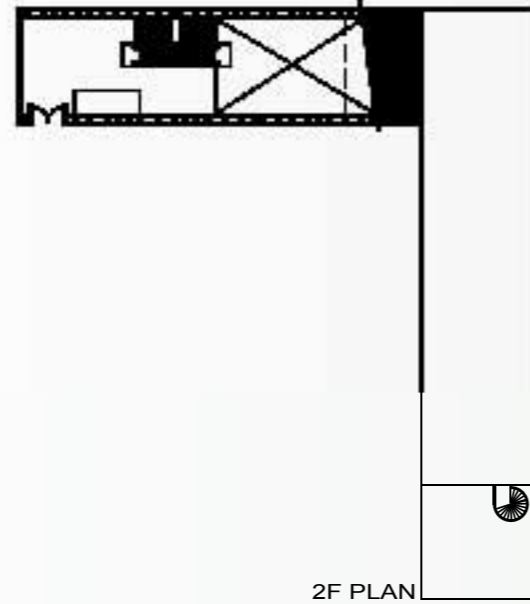
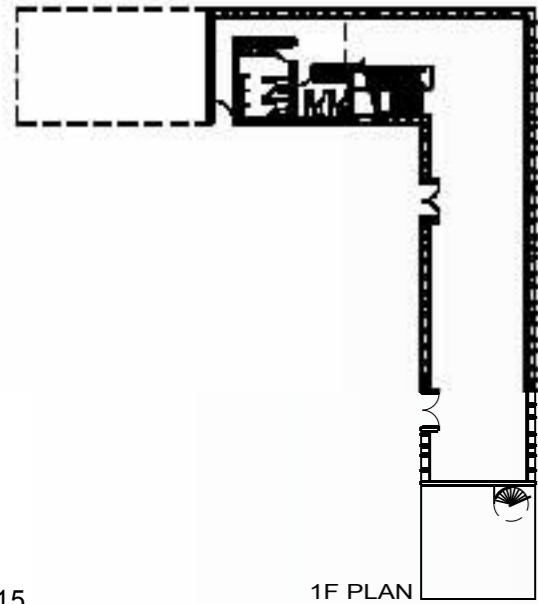
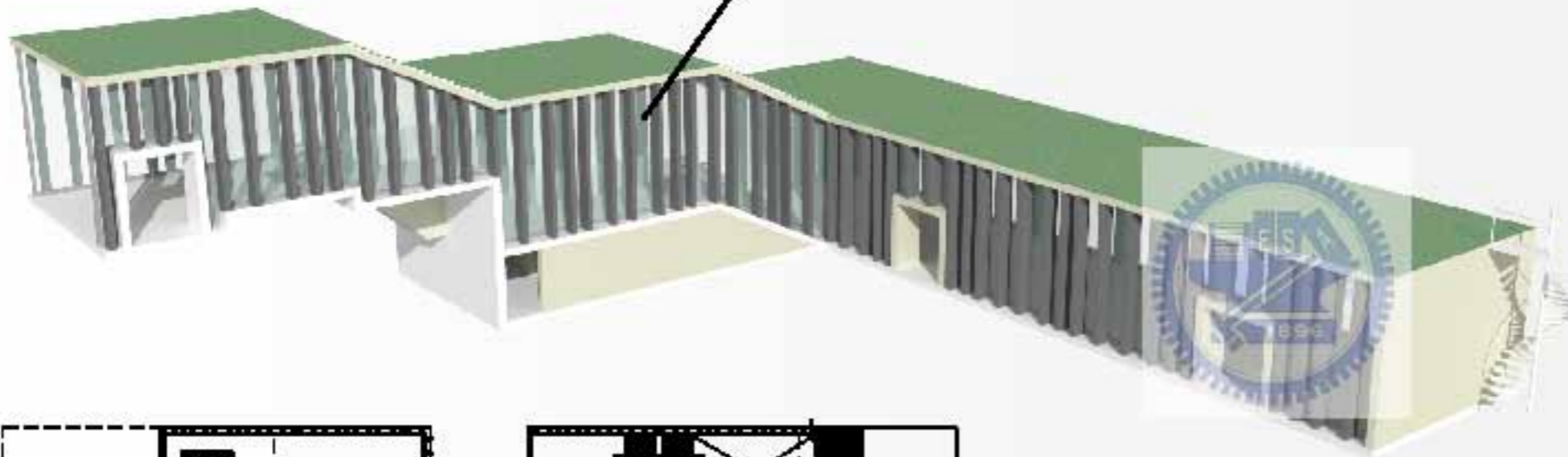
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# COMMERCE UNIT

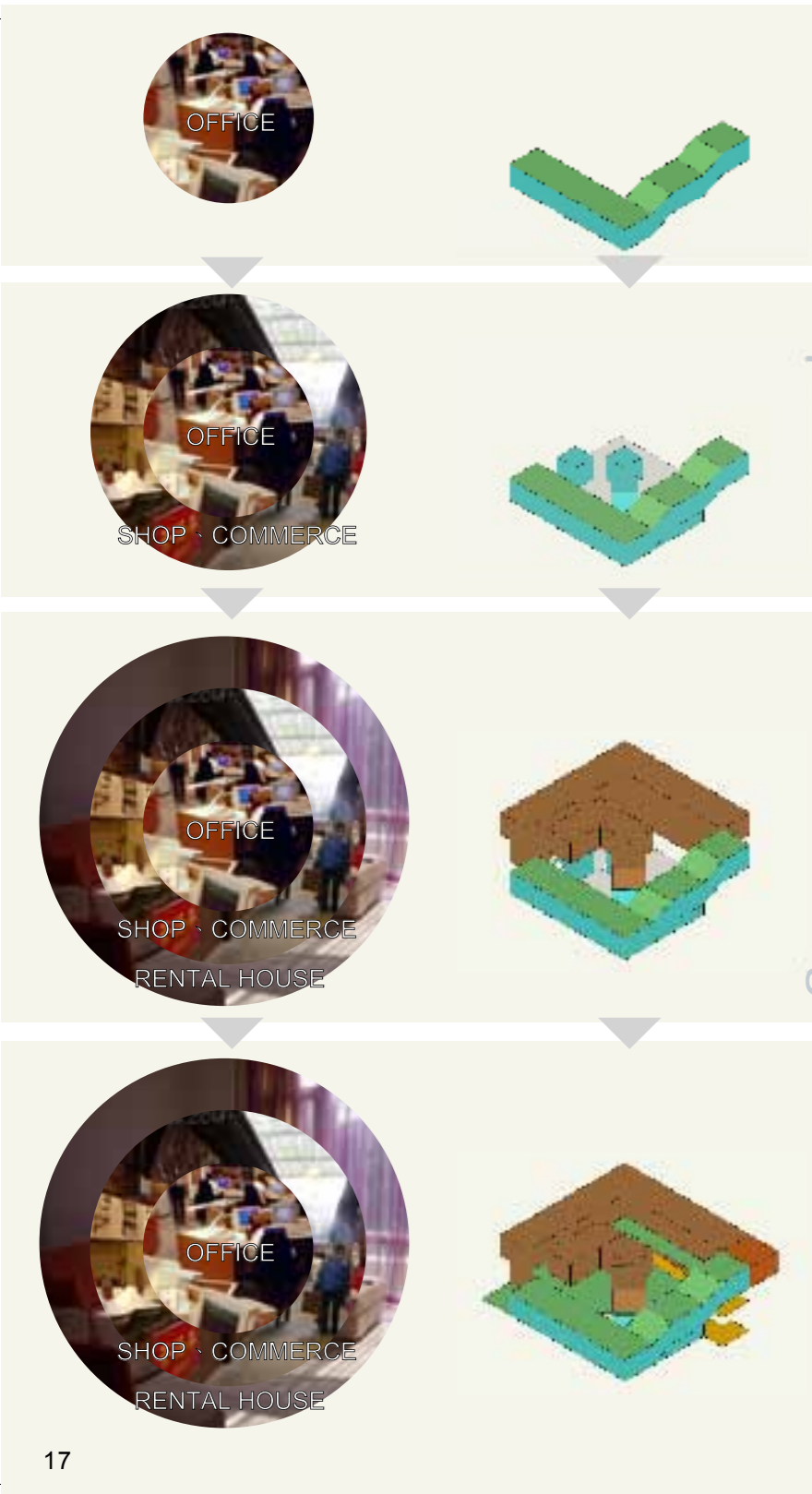


COMMERCIAL SPACE - OFFICE



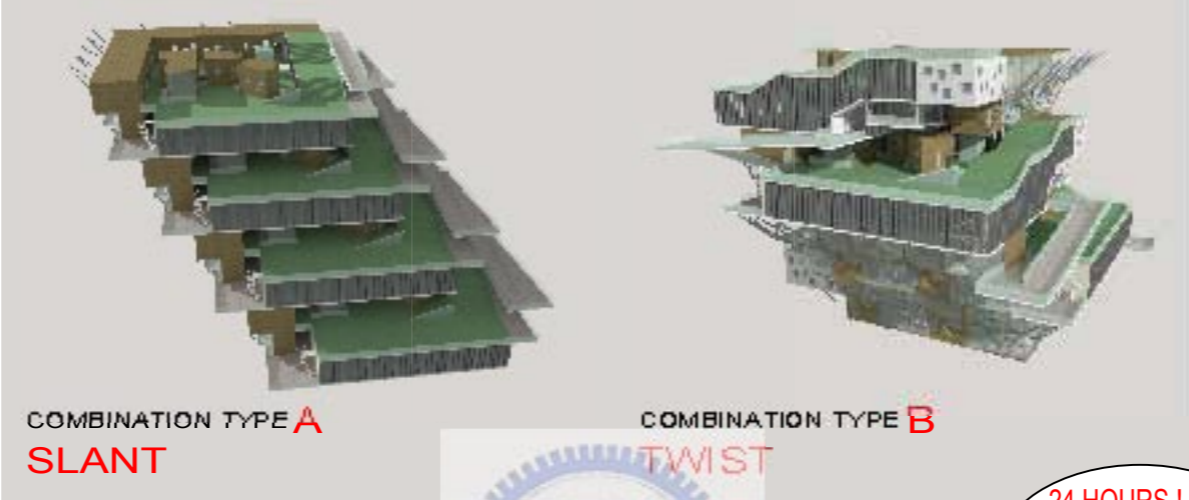


The Development Process of Living Circle

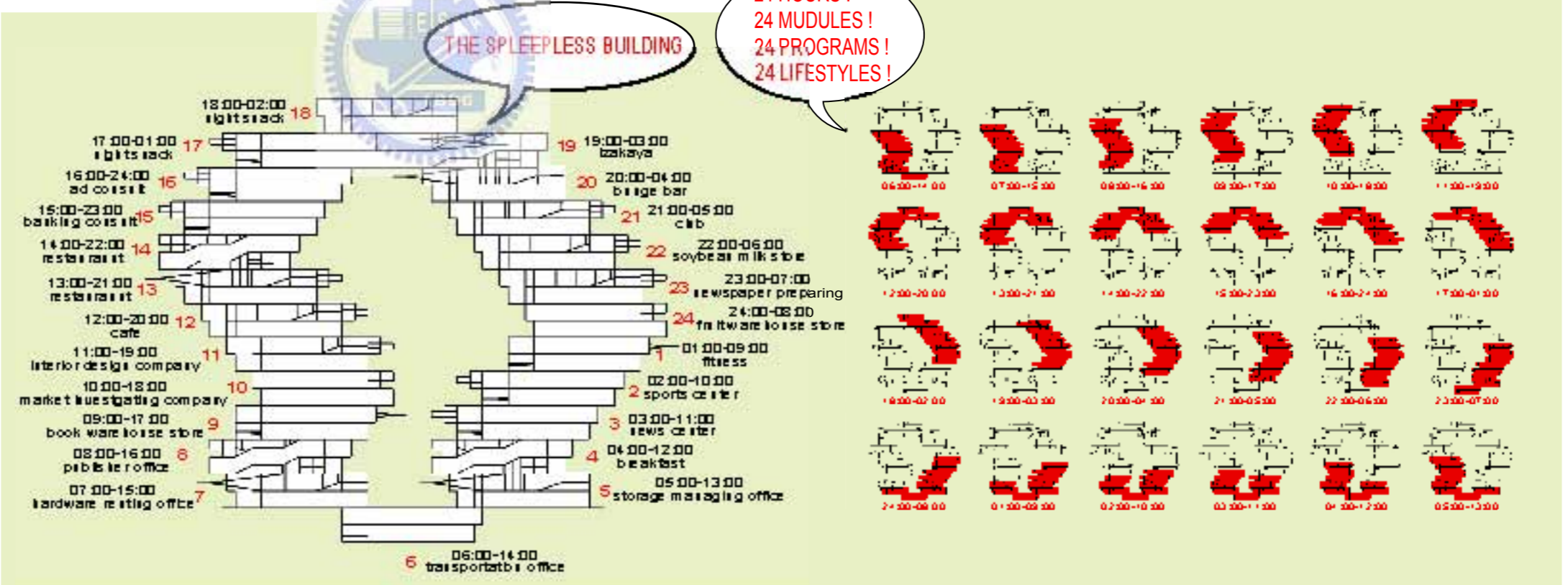


# VERTICALIZE

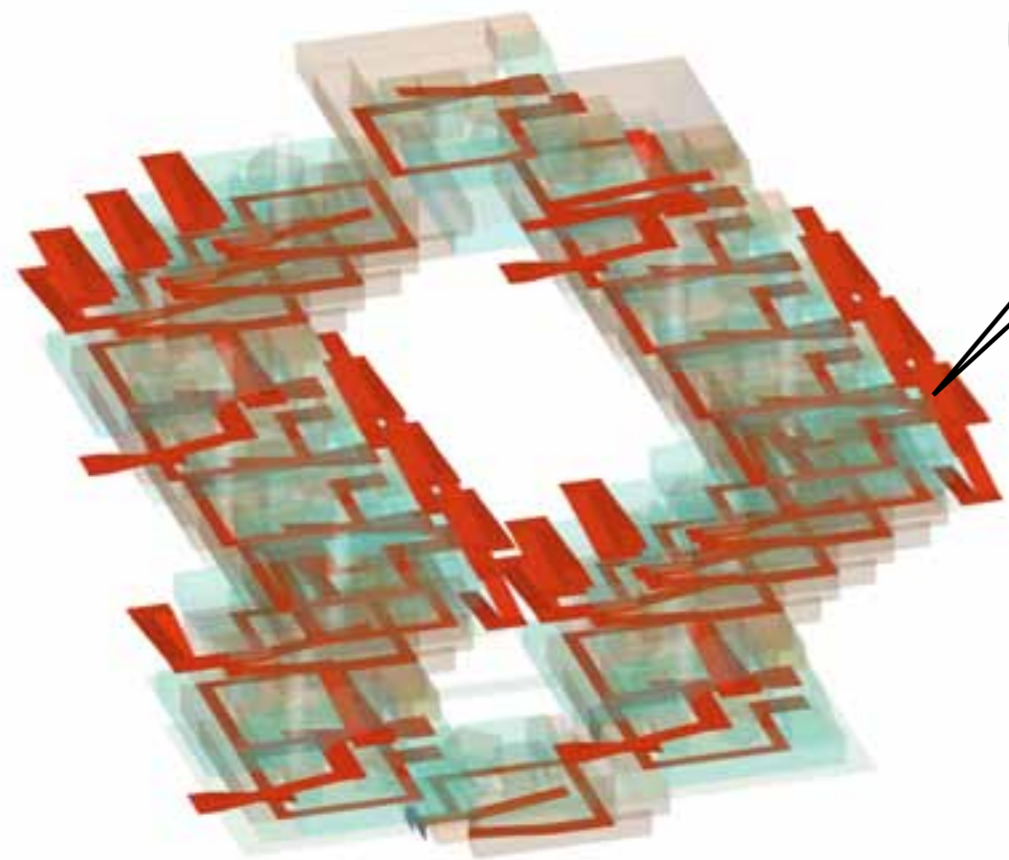
## COMBINATION TYPE



## THE SLEEPLESS BUILDING

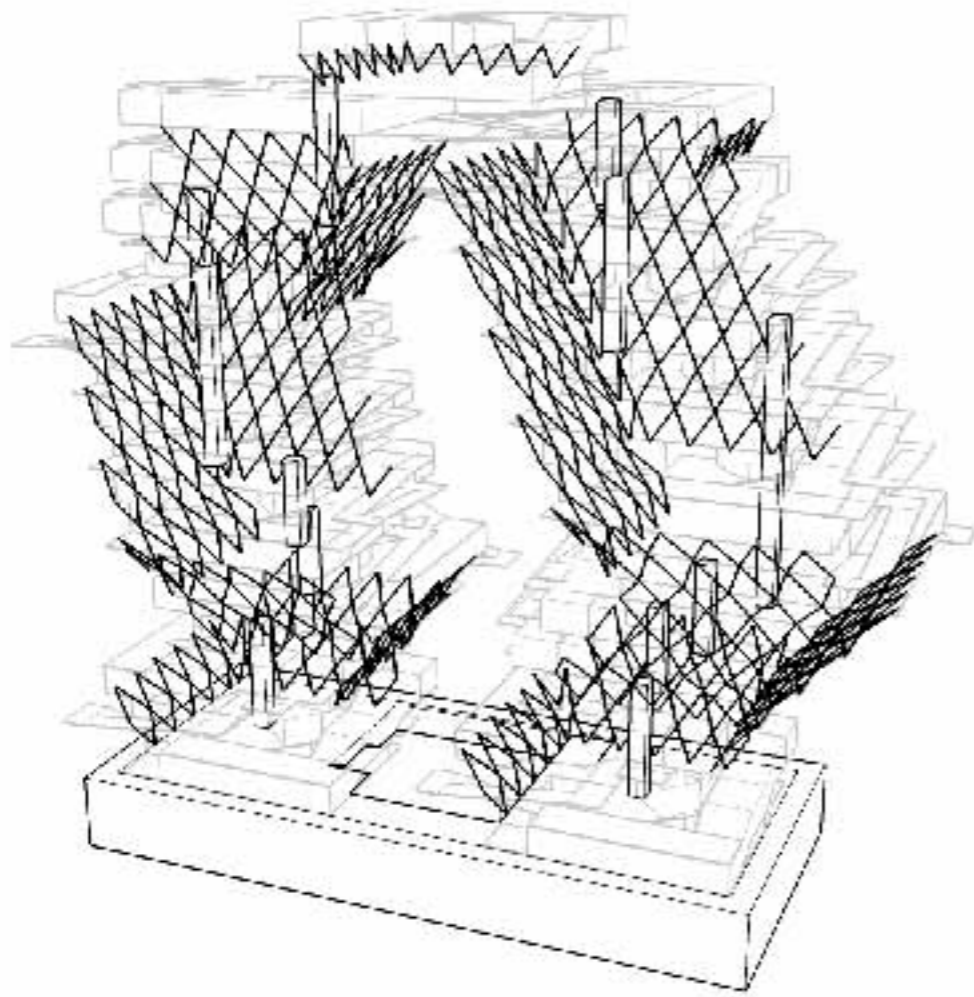






ENDLESS ROAD





STRUCTURE SYSTEM







PERSPECTIVE





PERSPECTIVE





