

Resize

Taipei City Museum

Advisor : Su Chun-Wei

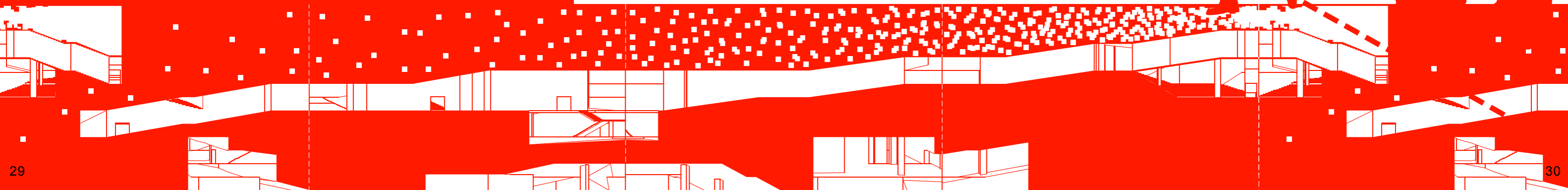
2008 Spring

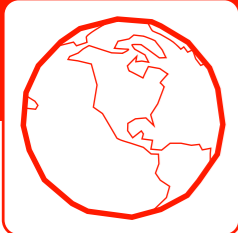


如何將一個城市的文化濃縮進一棟博物館建築中？

Resize是一個設計手法，試圖用一個市民的角度重新檢視博物館。排除政治因素，將台北市有意義的事件空間容納進城市博物館。

因此博物館空間本身和都市產生連結，建築於是和城市有了消長的關係，建築也將因具有時間因素而具備不同面貌。





GLOBALIZATION V.S LOCALIZATION



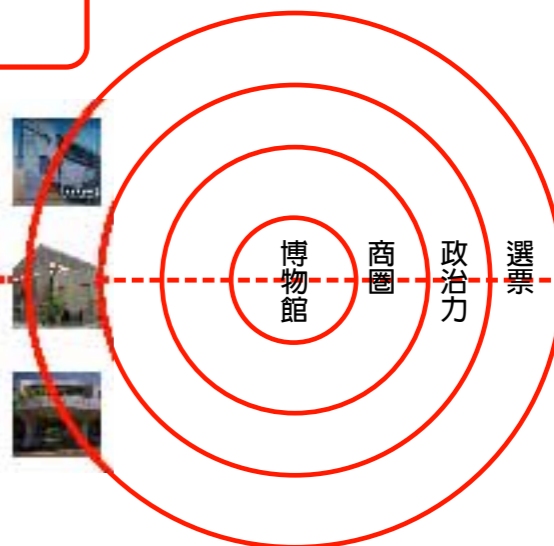
全球化對博物館的影響

- 展覽國際化 → 在地價值的弱化
- 展覽符碼化 → 資本家介入
- 極端式的懷舊在地價值產生 → 文化被消費
- 政治力彰顯 → 博物館淪為工具

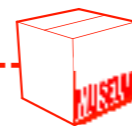
從博物館出現以來，受帝國主義的影響，博物館常被當成彰顯國力的工具。
這個工具扮演著「傳播特定知識」的角色，即使是強調「地域化」的今日，博物館仍難以客觀誠實的面貌呈現在大眾前。

地方博物館的價值觀與權力

- 篩選過的歷史 → 現實失真
- 無限膨脹的地方特色 → 現實失真
- 博物館商圈化 → 展覽品質低落
- 無必要的博物館 → 蚊子館



地方性的博物館則是地方政治勢力的另一種彰顯「統治權」的工具，往往比國家性的博物館更嚴重失真。
被過度強調的「地方特色」成為被修飾過的文化符碼，博物館仍處於被消費的建築量體。



CITY = CULTURE PRODUCTION LINE



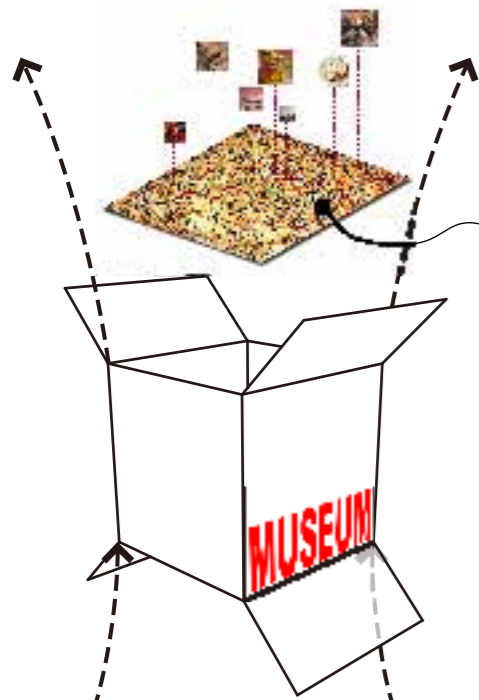
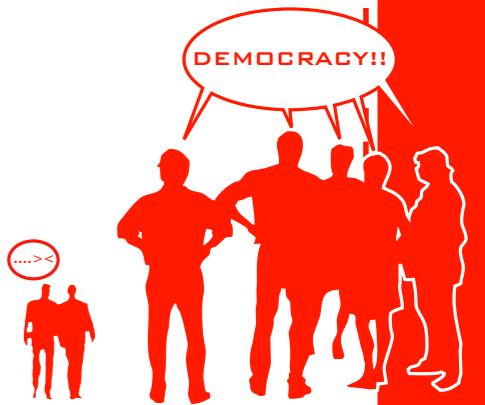
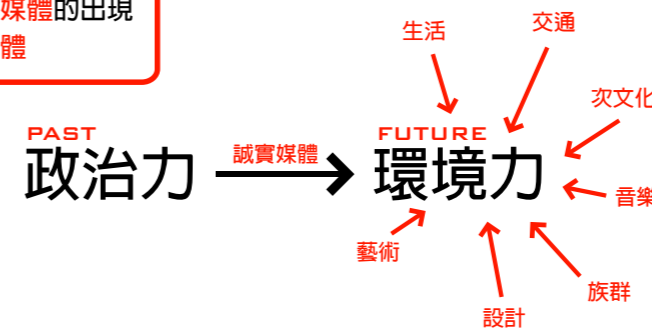
THE VALUES OF CITY MUSEUM



AUTHORITY TRANSFORM

誠實媒體

- 台北市需要新的誠實媒體的出現
- 城市博物館 = 誠實媒體



1. 呈現城市的真實樣貌
→ 記錄城市 & 歷史

2. 市民具有足以和政治力抗衡的力量
→ 直接、多元的展示生產



SURVEY TAIPEI FROM 2 ARTWORKS



水牛圖
馬賽克壁畫
劍潭公園
1969 顏水龍



台北怪談
FRP
靜宜大學藝術中心
2002 倪在沁

藝術品

「藝術」往往呈現出最真實的社會樣貌，它是一種城市記錄方式，反映時間、事件與批判。因此以藝術品來重新檢視城市歷史。

ARTWORK 01



戒嚴時代的寧靜革命

- 1969年的台北市 - 權力烏托邦
- 以**隱喻**的方式表達本土價值

水牛圖



「水牛圖」是顏水龍在1969年應蔣介石之邀於蔣介石上下班必經之路（中山北路）上創作的作品。
 作品本身隱含強烈的本土意識，以低調的畫面表達對外來政權的強烈不滿。



ARTWORK 02



民主化後的政治奇觀

- 以**明喻**的方式嘲諷政治
- 2002年的信義計畫區 - 政治烏托邦
- 都市價值 ≠ 陽具崇拜

台北怪談



「台北怪談」以幽默諷刺的具象方式嘲諷政治，作者把政客描述成只用下半身思考的動物。因此對應到台北市新都心的都市計畫，竟不謀而合。





TAIPEI CITY WALL

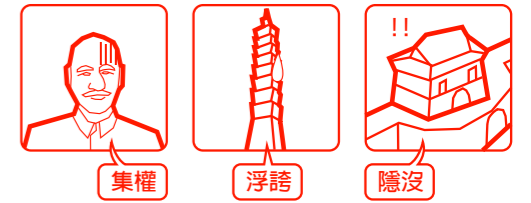
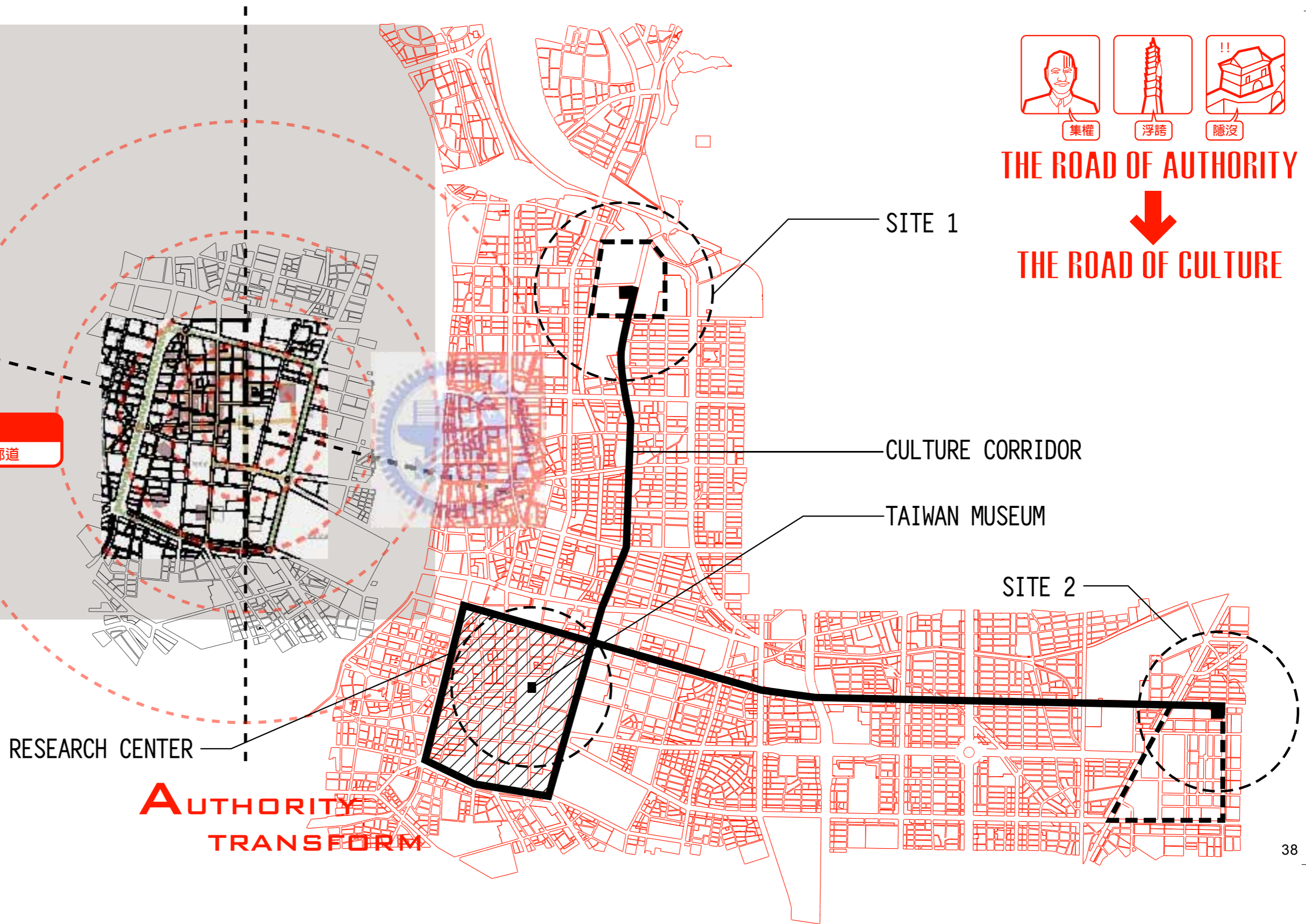
台北舊城

- 1884年林達泉建成
- 1904年日本人拆除
- 1994年都市核心遷往東區

城牆演變

城牆 → 鐵路、三線道 → 馬路、公車專用道 → 文化廊道

台北舊城牆記錄了另一段都市歷史，包含軸線、舊都心、城牆演變，仍可由現今台北樣貌看出曾經的權力軌跡。



THE ROAD OF AUTHORITY



THE ROAD OF CULTURE

STATIC
EXHIBITION

HISTORY
HISTORIC PLACES
POLITICAL RELICS

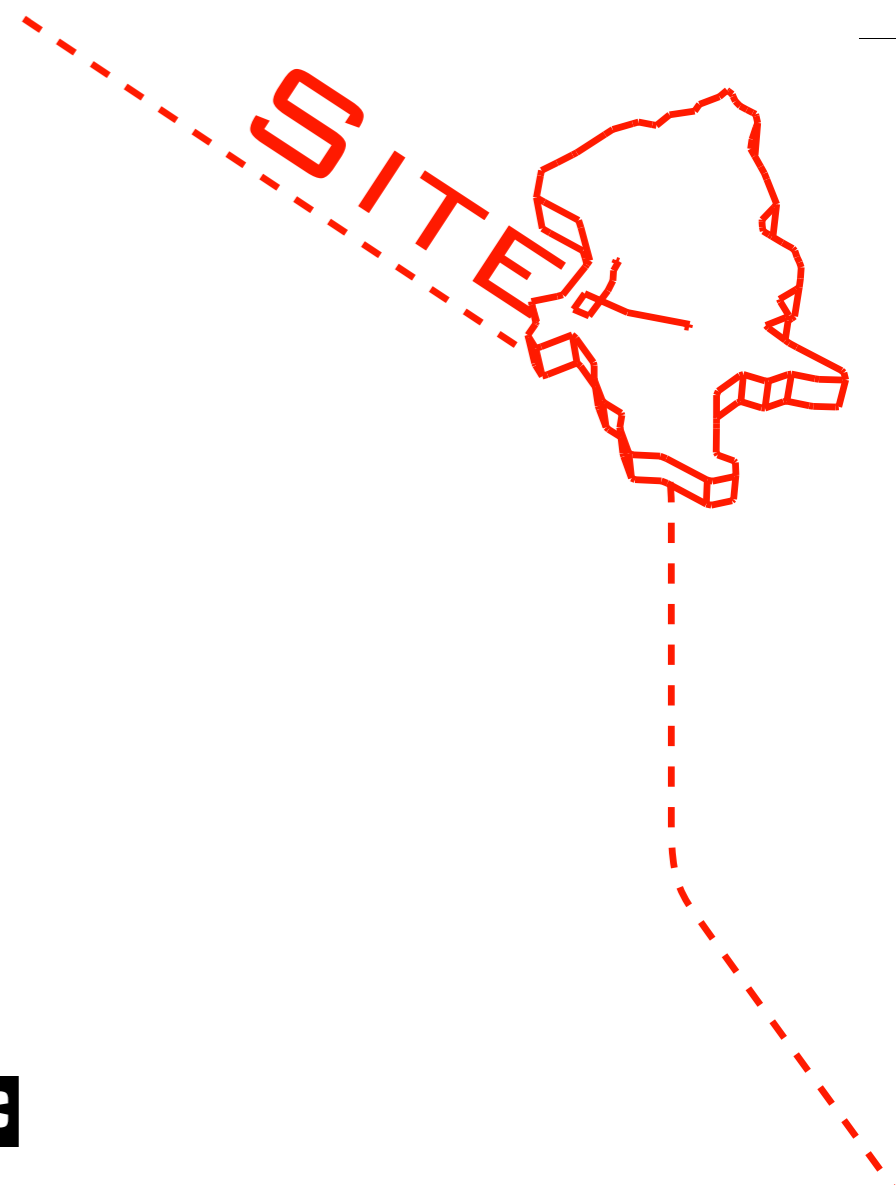
CIVIC CULTURE
COMMERCIAL CULTURE
CHARACTERISTIC STREET

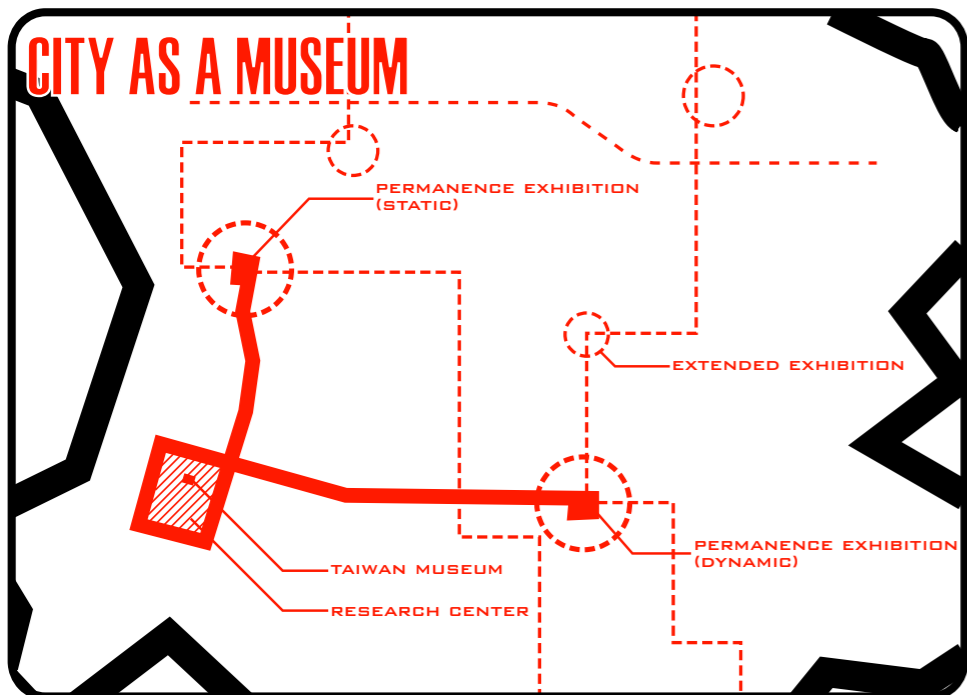
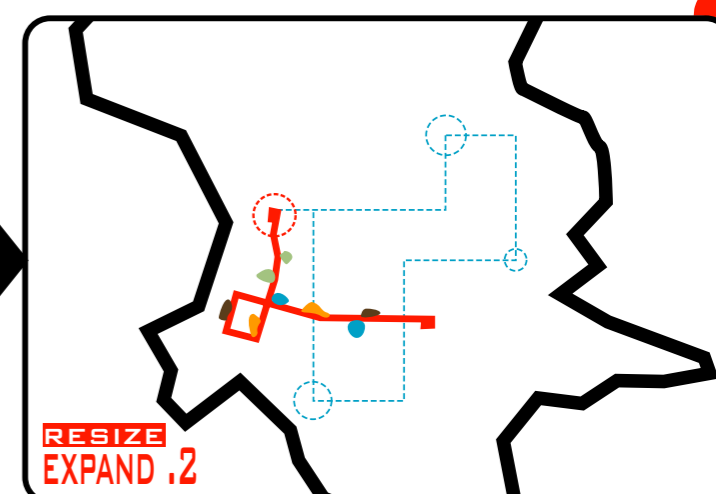
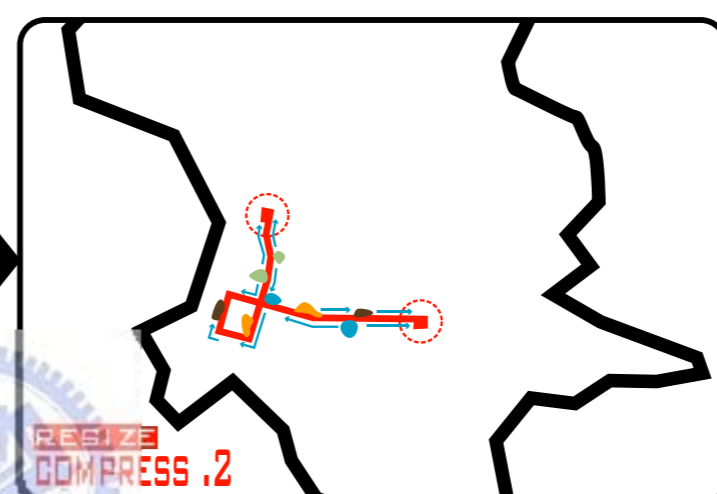
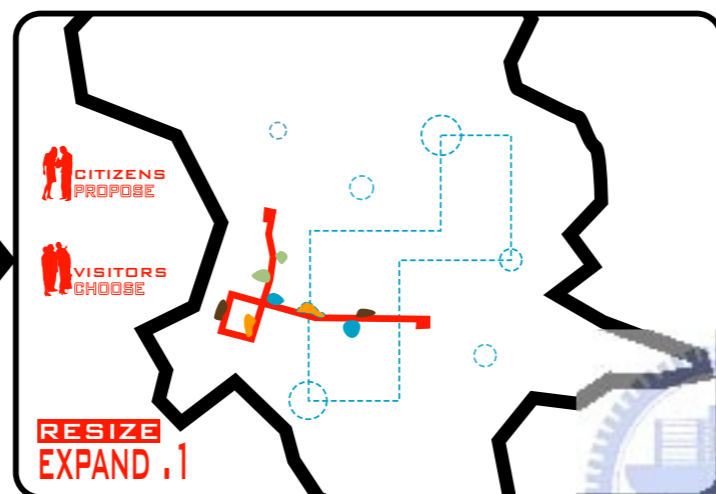
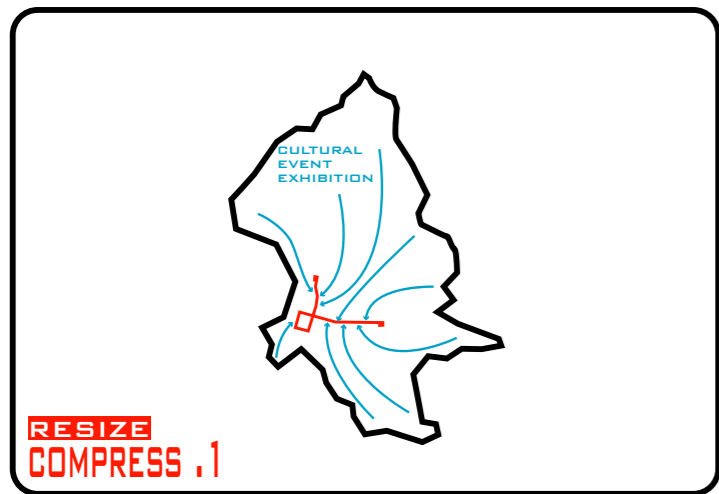
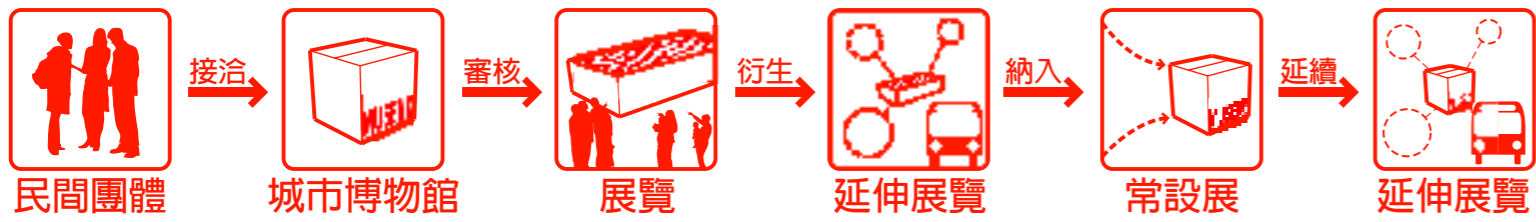
ART
ART EXHIBITION
ART LECTURE

PLAZA
FASHION MARKET
STREET PERFORMER

STREET
PARADE
PERFORMANCE

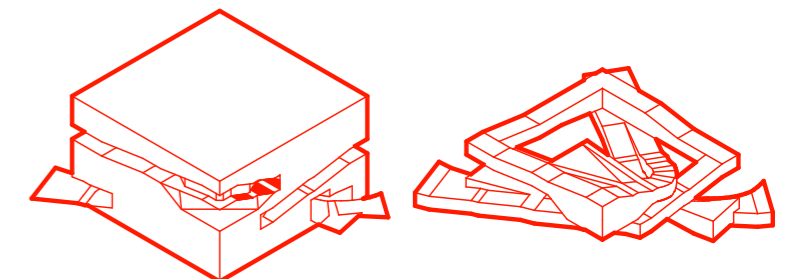
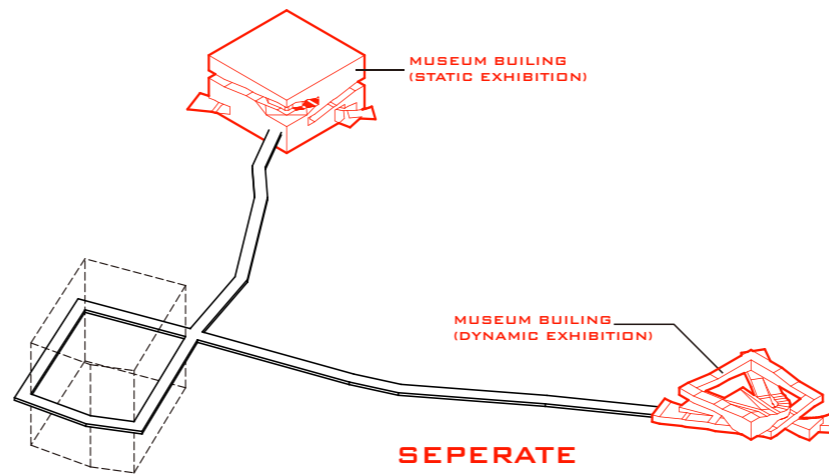
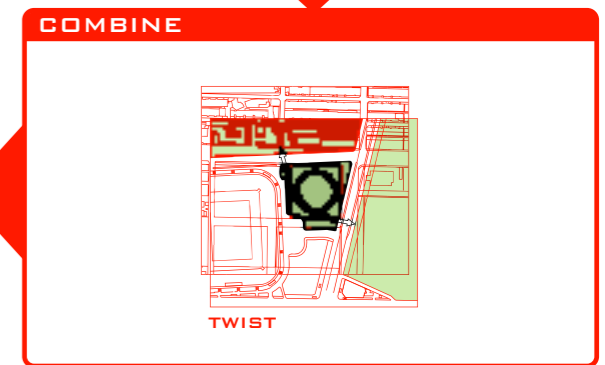
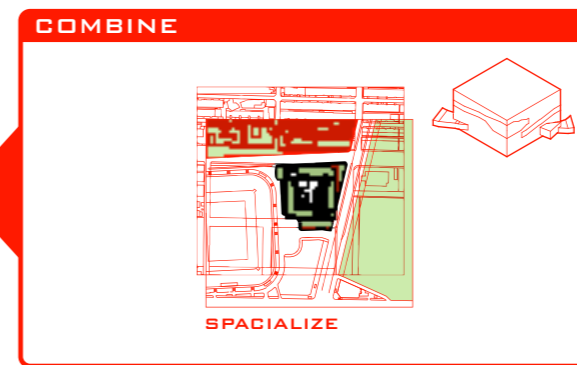
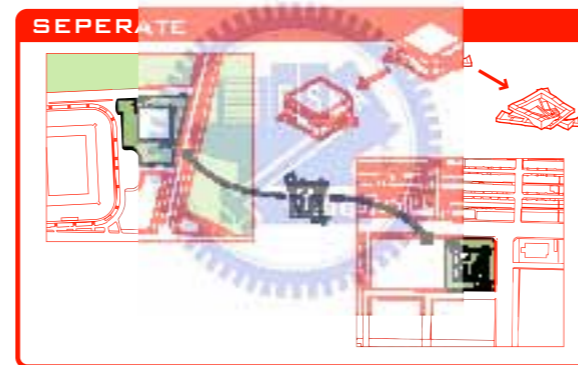
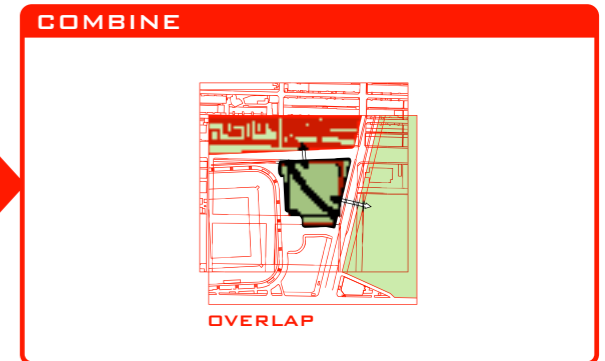
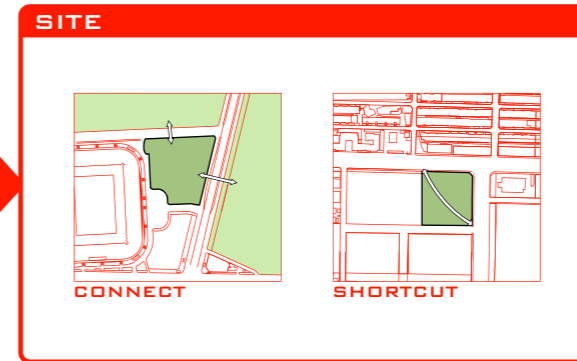
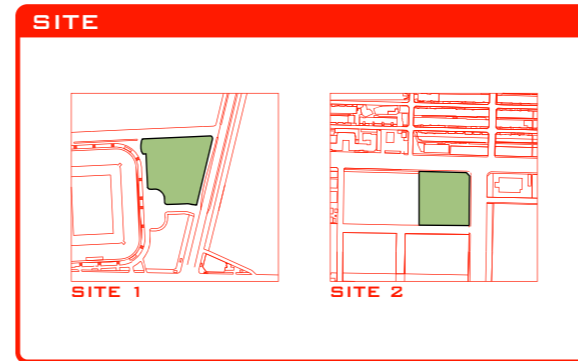
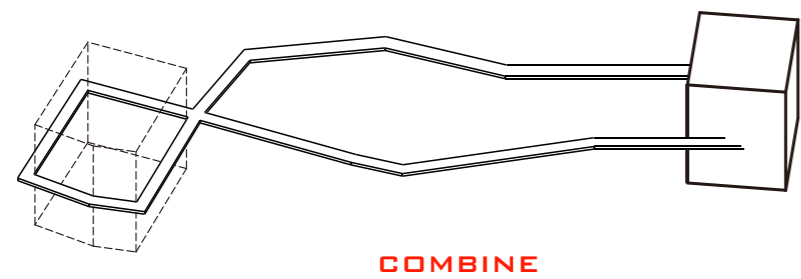
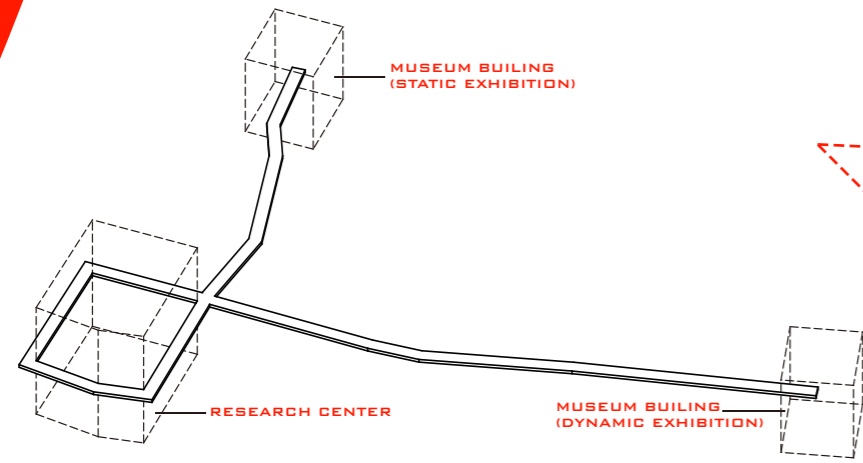
DYNAMIC
EXHIBITION





RESIZE CONCEPT

DESIGN PROCESS



E EXHIBITION ×14

P PUBLIC ×14

S STAFF ×3

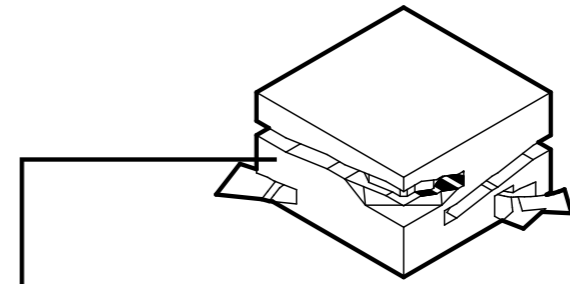
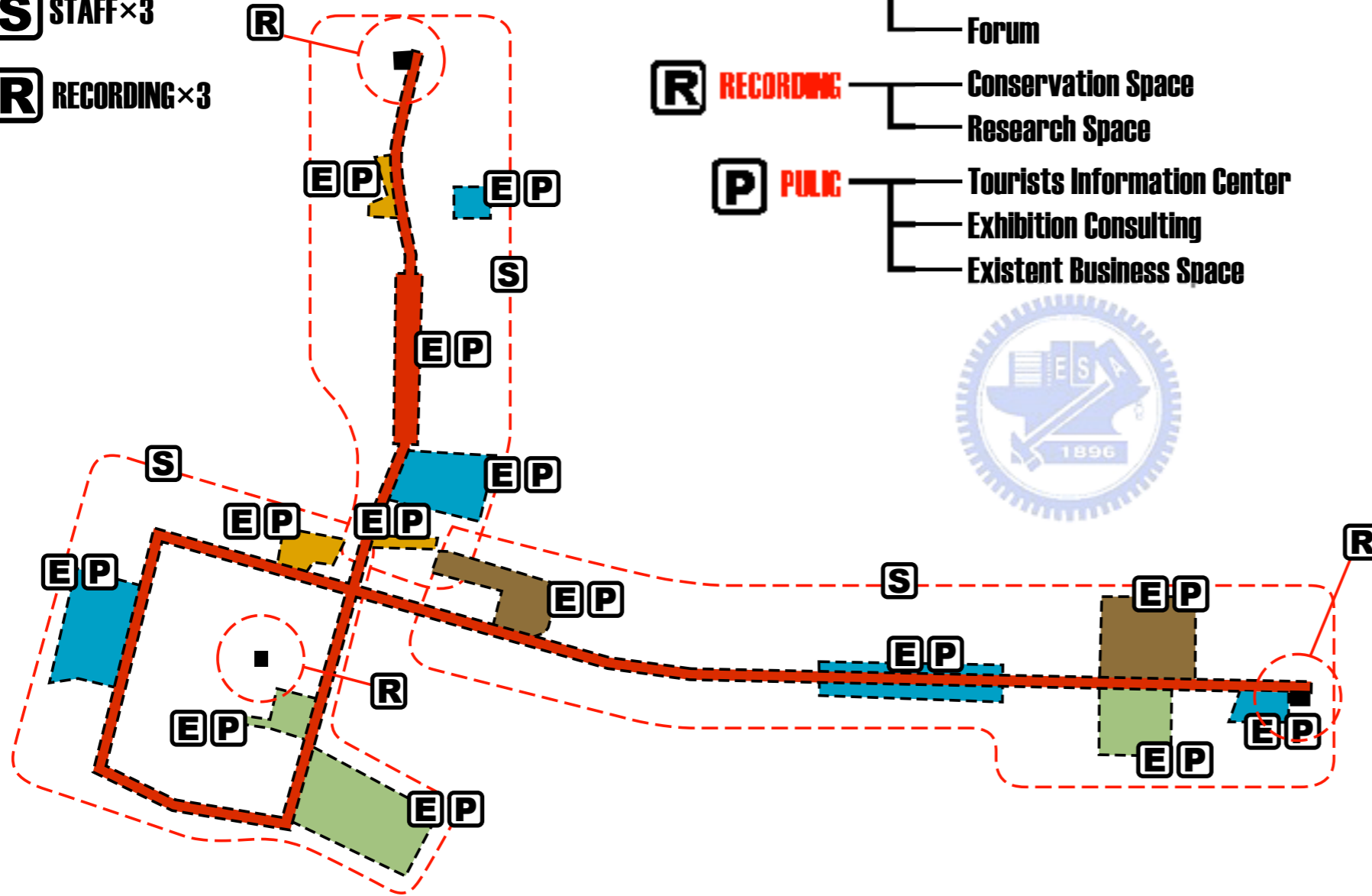
R RECORDING ×3

E EXHIBITION — Existent Exhibition Space
— Extended Exhibition Space

S STAFF — Office
— Conference Room
— Forum

R RECORDING — Conservation Space
— Research Space

P PUBLIC — Tourists Information Center
— Exhibition Consulting
— Existent Business Space



Static Exhibition Space (Indoor)

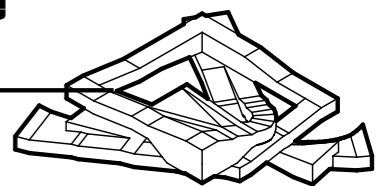
- Tourists Information Center
- Exhibition Consulting
- Lecture Theater
- Restaraunt
- Shop
- Office
- Conference Room
- Conservation Space
- Research Space

Dynamic Exhibition Space (Outdoor)

- Tourists Information Center
- Exhibition Consulting
- Lecture Theater
- Restaraunt
- Shop

Public Open Space

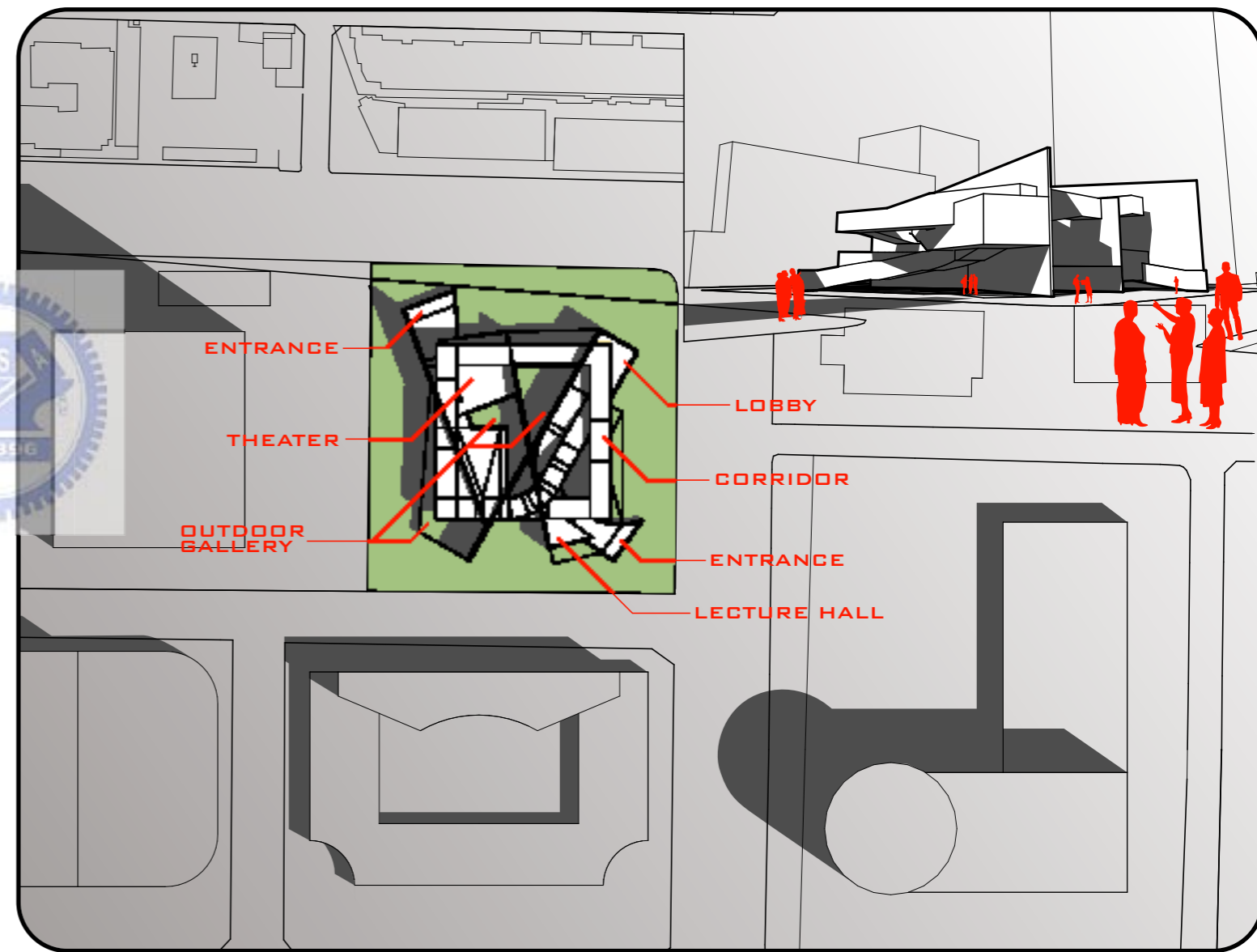
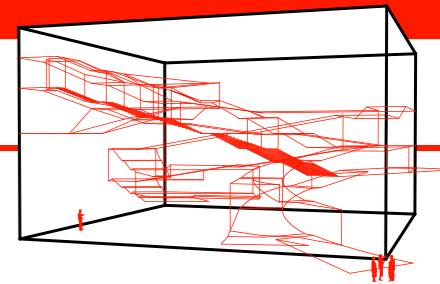
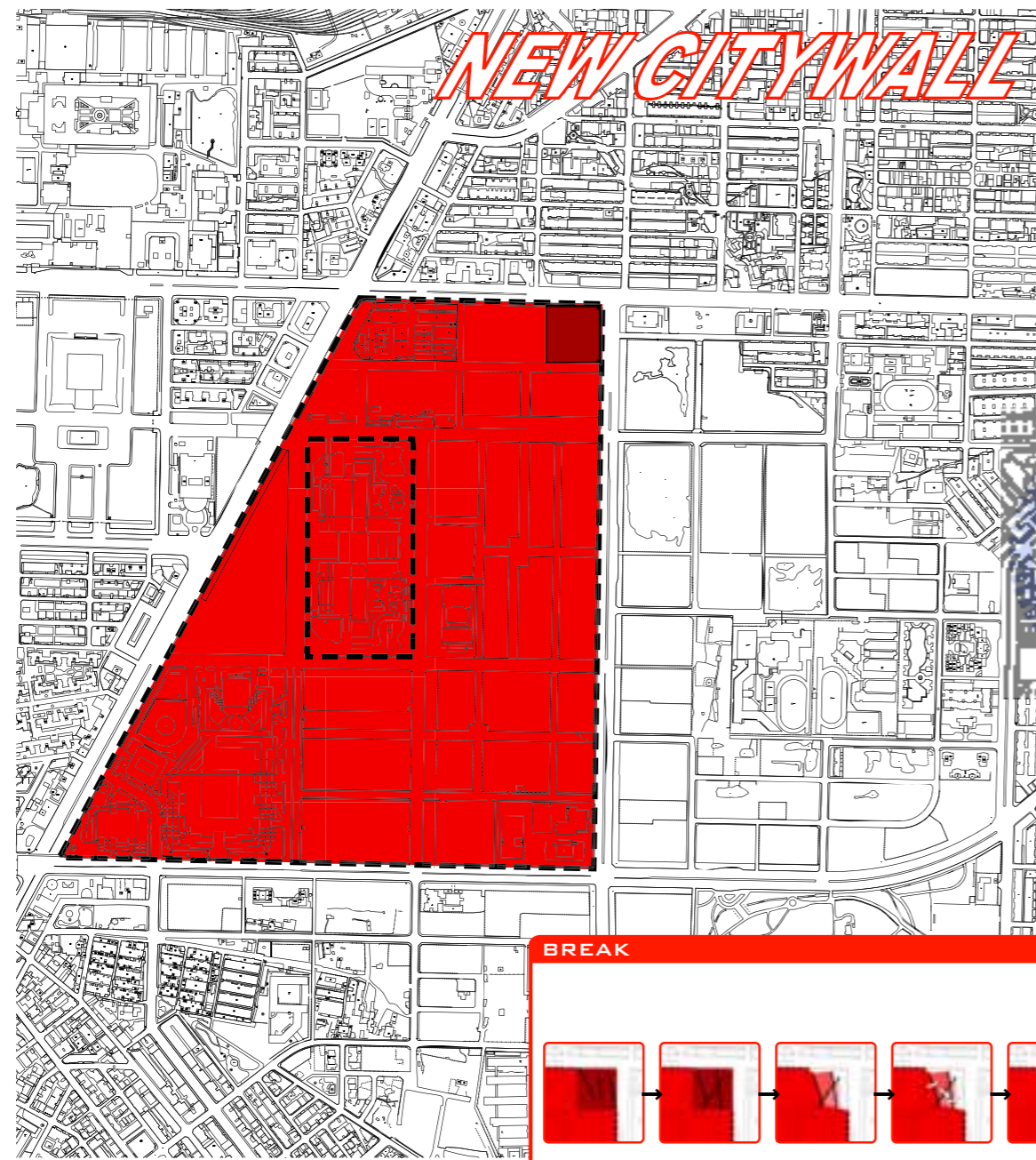
- Office
- Conference Room
- Conservation Space
- Research Space





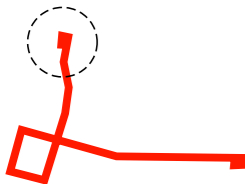
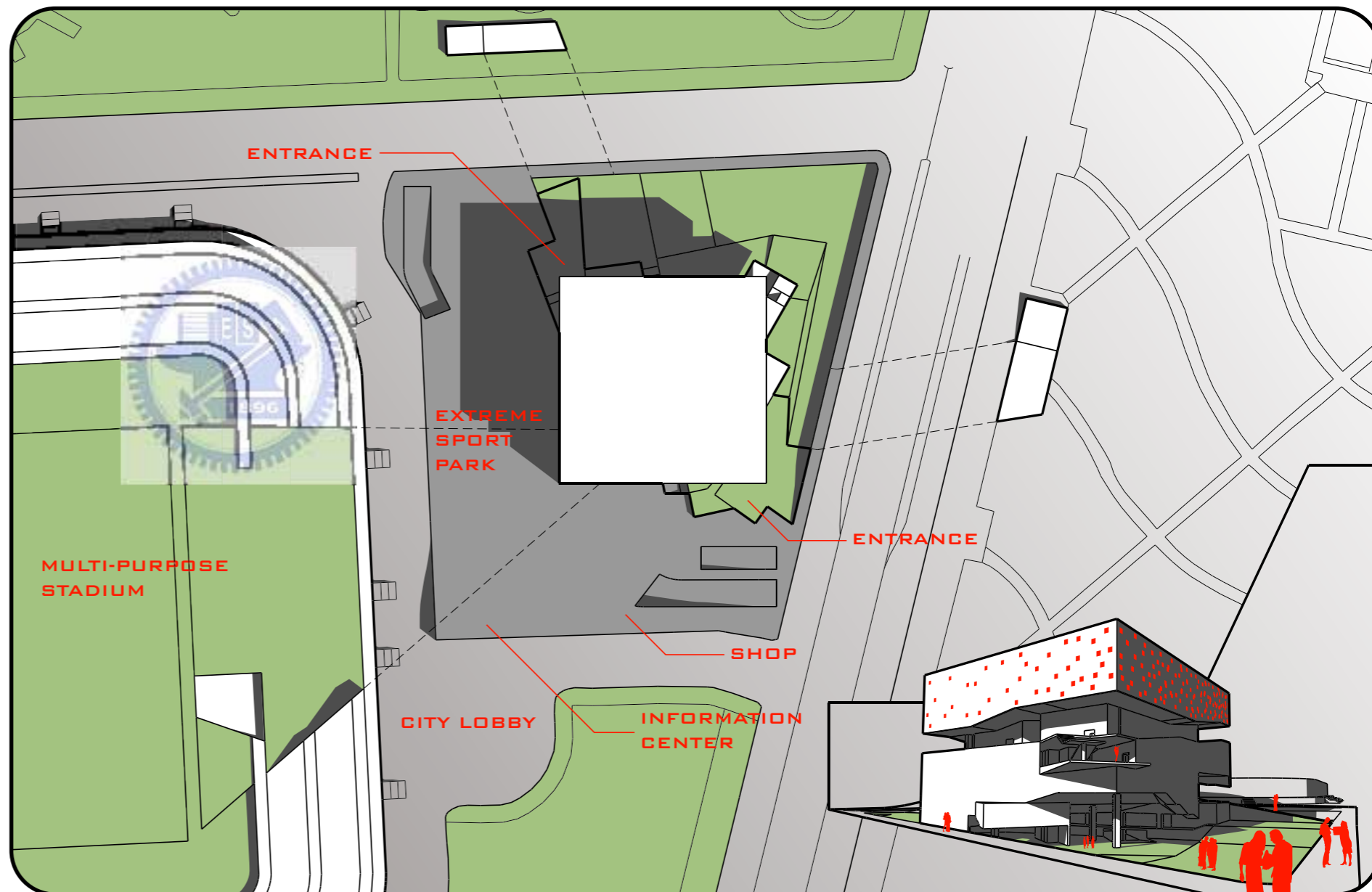
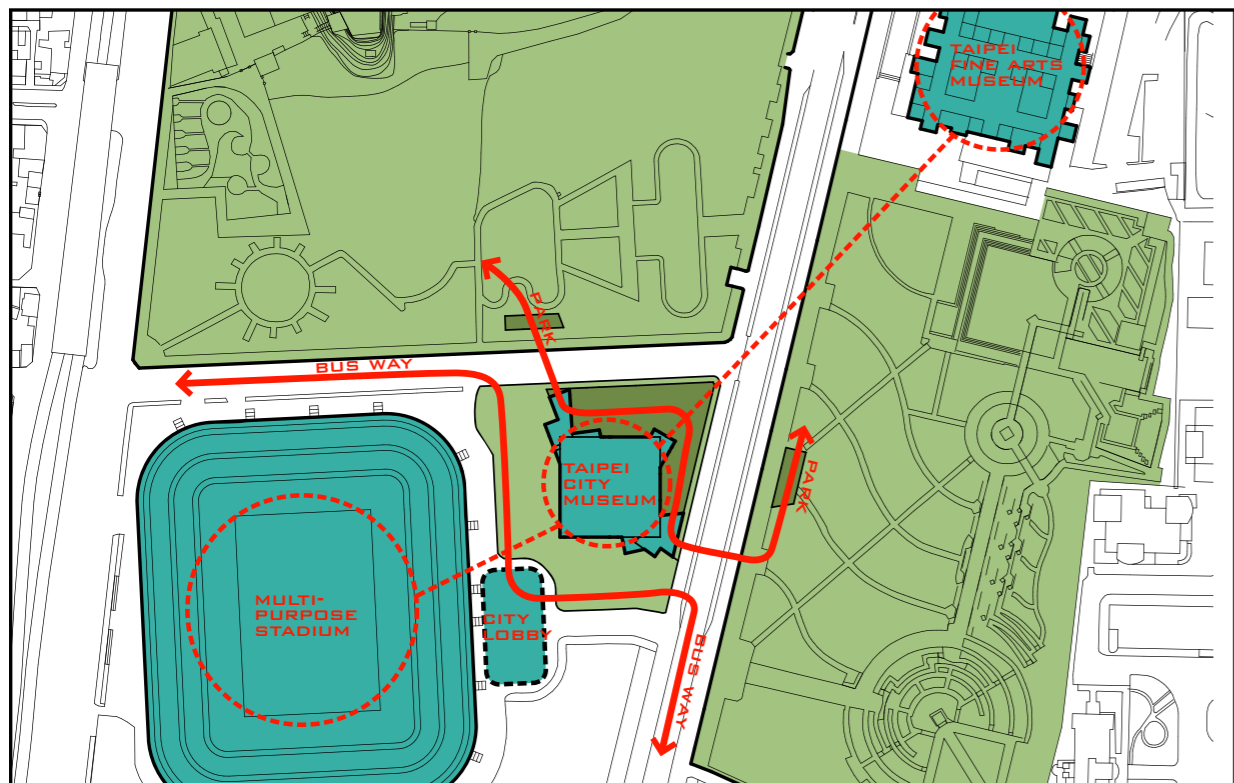
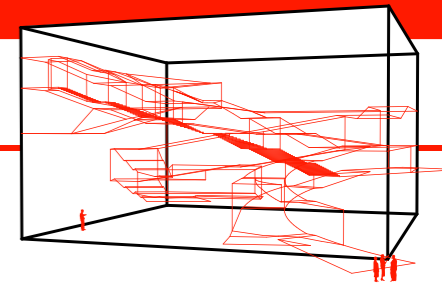
DESIGN DEVELOPMENT

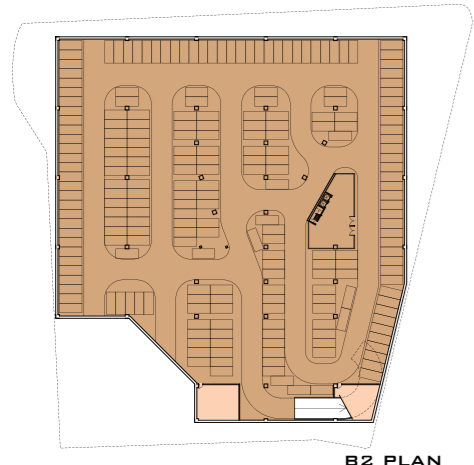
NEW CITYWALL



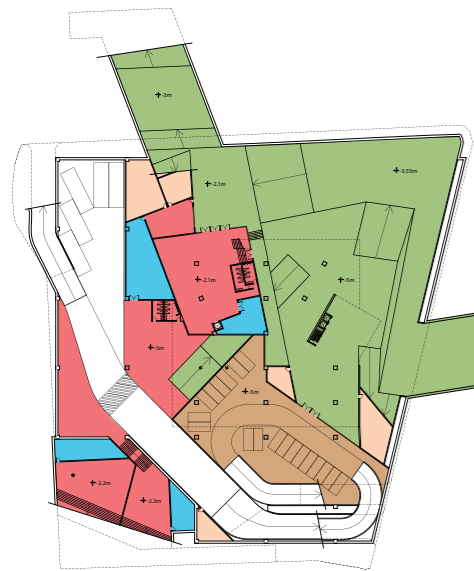


DESIGN DEVELOPMENT

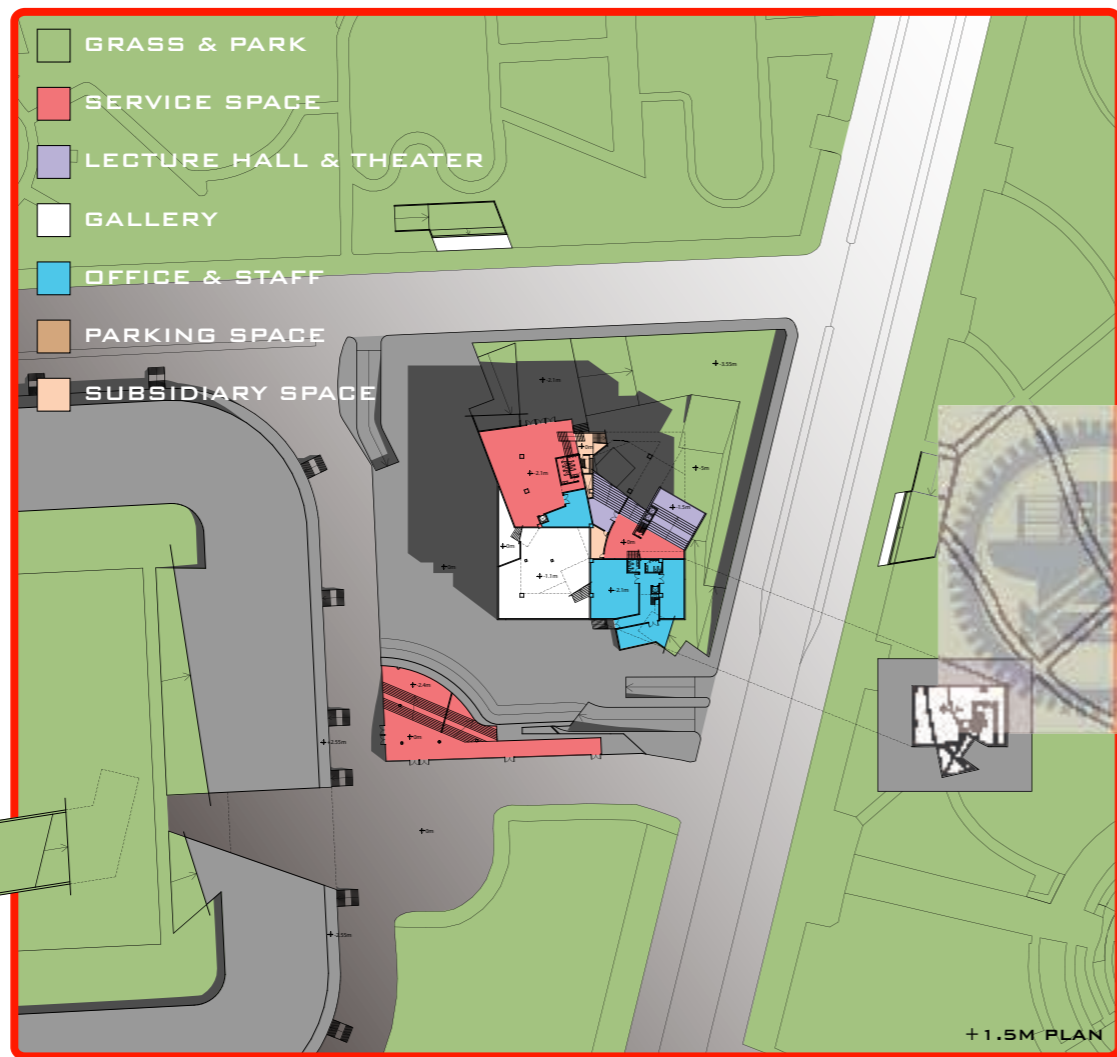




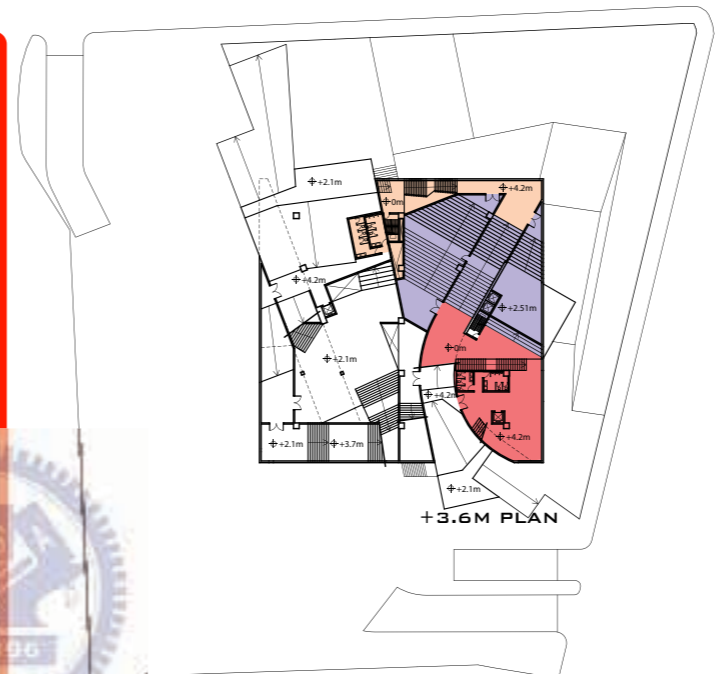
B2 PLAN



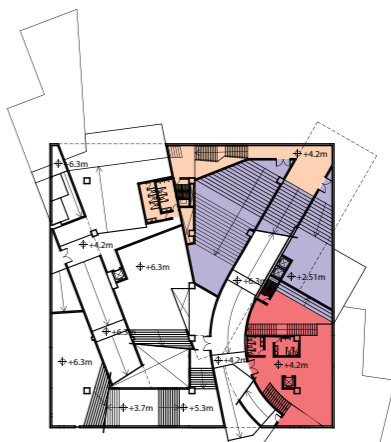
B1 PLAN



+1.5M PLAN



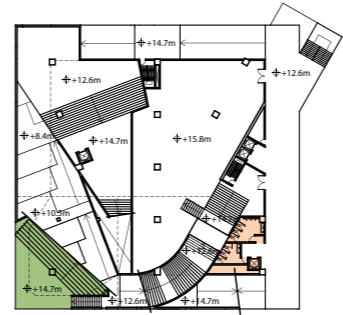
+3.6M PLAN



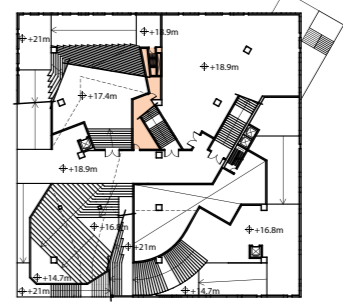
+5.7M PLAN



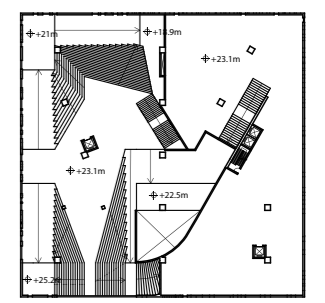
+9.9M PLAN



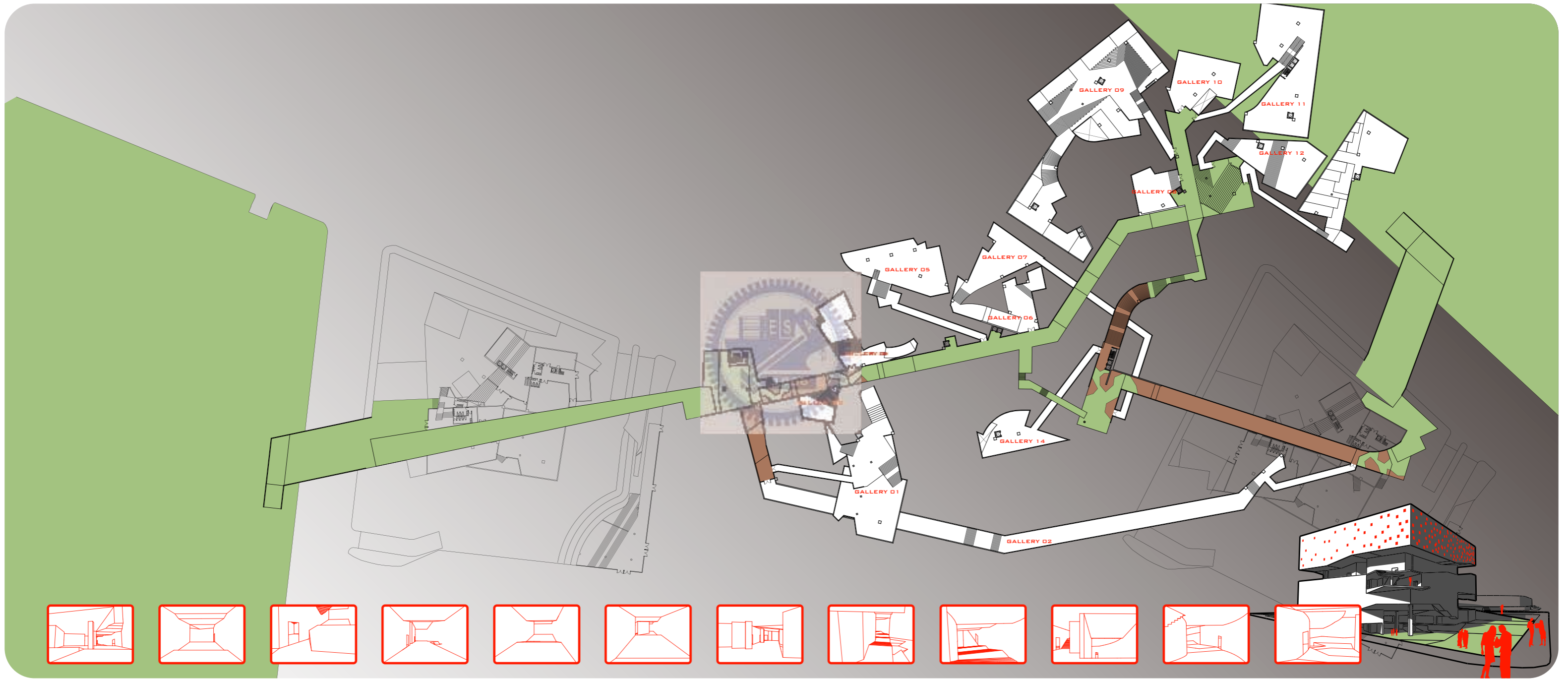
+14.1M PLAN

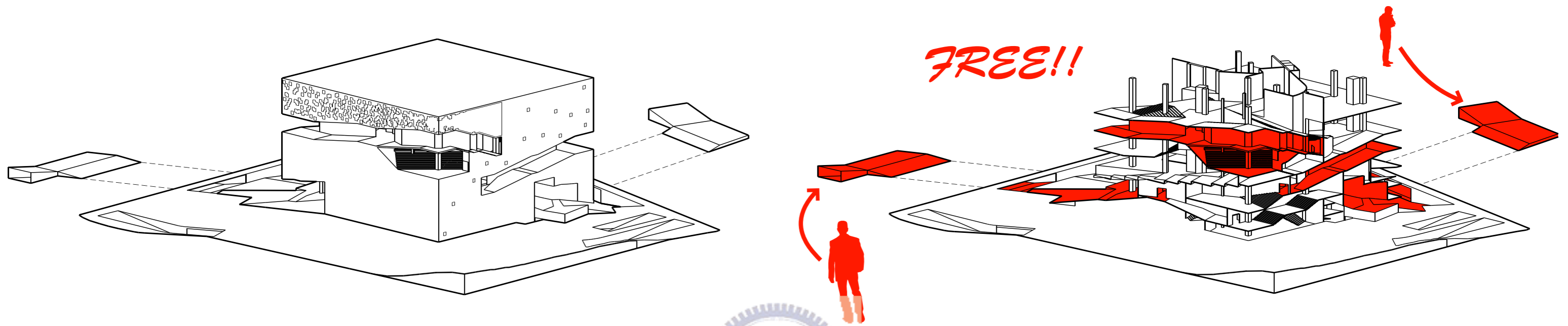


+20.4M PLAN



+24.6M PLAN





FREE!!

