

Adagio ♩ = 60

Hsu, Ming-yi

Flute I

Flute II

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

2 Trombones

Tuba

3 Timpani

Percussion I

Percussion II

Percussion III

Piano

Harp

Violin I

Violin II

Viola

Violincello

Double Bass

The musical score is written for a full orchestra and includes the following parts and markings:

- Flute I, Flute II, 2 Oboes, 2 Clarinets in B^b, 2 Bassoons, 2 Horns in F, 2 Trumpets in B^b, 2 Trombones, Tuba:** All parts are currently silent, indicated by a horizontal line with a fermata.
- 3 Timpani:** Part I has markings for T. Bell (*mp*, *ppp*), Glsps., and *pp* < > *ppp*. Part II has markings for B. D., M. Ch., B. Ch., M. Ch., B. D., Maraca, and B. Ch. Part III has markings for Tam-tam (*mp*) and Tam-tam (*p*).
- Percussion I, II, III:** Part I has *mp*. Part II has *mp*, *mp*, *p*, *mp* < *mf*, and *pp*. Part III has *mp*.
- Piano:** Part I has *p*. Part II has *p*.
- Harp:** Part I has notes E# F# G# A and B C D#. Part II has *mp*.
- Violin I, Violin II, Viola, Violincello, Double Bass:** All parts play a sustained chord. Violin I has markings for *pizz.*, *arco*, and a triplet of notes. Violin II has *pizz.* and *mp*. Viola has *pizz.* and *mp*. Violincello and Double Bass have markings for *div.* and *senza vib.*.

1

Fl. I (air sounds) *f* (Whistle Tone) *pp*

Fl. II (air sounds) *f* (Whistle Tone) *pp*

Ob. 1. (air sounds) *f*

* oboe : pull up the reed and blow the mouthpiece

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp. w/brush *mp* *f* w/mallets *p* *ppp*

Vibra-slap *mp* *f*

Perc. I B. Ch. *mp* *mf* Slapstick *fz* B. D. w/mallets *p*

Perc. II Susp. Cymb. w/brush *mp* *mf* W. Bl. w/mallets *mp*

Perc. III

Piano

Hp. *D^h* *mp*

Vln. I *p*

Vln. II *p*

Vla. arco *p*

Vlc. *p*

D. B. *p* *pp*

(air sounds) (Whistle Tone) (air sounds)

Fl. I (air sounds) *p* (Whistle Tone) (air sounds)

Fl. II (air sounds) *p* (Whistle Tone) (air sounds)

Ob. a2 (air sounds) *f* a2 (air sounds) *f*

Cl. * oboe : pull up the reed and blow the mouthpiece *f*

Bsn. - - - -

Hn. - - - -

Tpt. - - - -

Trb. - - - -

Tba. - - - -

Timp. - - - -

Perc. I Glsp. w/bow *mp* Glsp. w/bow *mp*

Perc. II - - - -

Perc. III - - - -

Piano - - - -

Hp. *G^b* *mp* *G[#]* *B^b* *p*

Vln. I sul E *pp* *3* sul E *pp*

Vln. II *p* *3* *p* *3*

Vla. *p* *3* *p* *3*

Vlc. *p* *pp* *ppp* ord.

D. B. *p* *pp* *ppp*

(Whistle Tone)

Fl. I *p* (Whistle Tone) *fz*

Fl. II *p* (Whistle Tone) *fz*

Ob. *a2* (key slaps) *mf* *f* *fz* * oboe: lay the reed back on its original place 1. *a2* *p*

Bsn. *fz*

Hn. *fz*

Tpt. *fz*

Trb. *fz* con sord. *a2* *p*

Tba. (key slaps) *mp* *f*

Timp. *w/mallets* *mf* *pp*

Perc. I Glsp. w/bow *mp* Mar. *mf* *f* *pp*

Perc. II B. D. *mf* *f* *pp*

Perc. III W. Bl. *mf* *f* Tom-Toms *mf* *f* *pp*

Piano *pp* Inside the Piano *pizz.* *mf* *f* *gliss.* *f* *pp*

Hp. *mp* *natural harmonics gliss.* *B^b D#* *gliss.* *f* *pp*

Vln. I *pp* *natural harmonics gliss.* *mf* *f*

Vln. II *p*

Vla. *p* *sul G* *natural harmonics gliss.* *pp* *p*

Vlc. *pp* *unis.* *p* *pp*

D. B. *pp* *ppp* *ord.*

Fl. I *p* *tr* *ff*

Fl. II *p* *tr* *f*

Ob. *p* *tr* *f*

Cl. *a2* *p* *tr* *f*

Bsn. *p* *tr* *f*

Hn. *a2* *p* *f*

Tpt. *con sord. a2* *p* *f*

Trb. *con sord. a2* *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Perc. I *Mar.* *p* *ff*

Perc. II *B. D.* *p* *ff*

Perc. III *Tom-Toms* *p* *ff*

Piano *f* *fz*

Hp. *f* *fz*

Vln. I *p* *gliss. to any high pitch* *ff* *pp*

Vln. II *p* *gliss. to any high pitch* *ff* *pp*

Vla. *p* *gliss. to any high pitch* *ff* *pp*

Vlc. *p* *gliss. to any high pitch* *ff* *gliss.* *pp* *unis.*

D. B. *p* *gliss. to any high pitch* *ff* *gliss.* *pp* *unis.*

Fl. I *mp* 9

Fl. II

Ob. 1. *mf*

Cl. 1. *mf* *mp* 3 3

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Perc. I Mar. *p* 3 3 Glsp. w/mallets *mp*

Perc. II

Perc. III

Piano *p* 9

Hp. C# D¹ *mp* *p*

Vln. I *pp* *p*

Vln. II *pp*

Vla.

Vlc. *pp*

D. B. *pp*

Fl. I
Fl. II
Ob.
Cl. *a2*
Bsn. *1.*
Hn.
Tpt.
Trb.
Tba.
Timp.
Perc. I *Gls.*
Perc. II
Perc. III *Tam-tam w/brush*
Piano
Hp.
Vln. I
Vln. II
Vla. *col legno*
Vlc.
D. B.

mf *p*
mf *p*
mf *p*
mf *p*
mf
mp *mf* *f*
mp *f*
mp *f*
mf *p*
mp *f*
mf *p*
pp
pp
pp *col legno* *ff* *col legno 1/2* *ord.* *pp* *f*
pp *pp* *f*

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Piano

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D. B.

1.

1.

mp

mp

con sord. 1.

mp

con sord. 1.

mp

3

f

mp

f

p

mf

p

mp

p

mp

pp

pp

f

p

pizz.

arco

pp

pizz.

mp

Fl. I *mp*

Fl. II *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Piano

Hp.

Vln. I *p* *mp* *cresc.* *f*

Vln. II *mp* *p* *mp* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

D. B. *p* *cresc.* *f*

Detailed description: This page of a musical score, numbered 40, features a woodwind section with parts for Flute I, Flute II, Oboe, and Clarinet. The woodwinds play melodic lines with dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The string section, including Violin I, Violin II, Viola, Violoncello, and Double Bass, provides a rhythmic and harmonic foundation with triplet patterns and a crescendo leading to a forte (f) dynamic. The percussion and keyboard sections (Piano and Harp) are currently silent, indicated by whole rests.