

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Piano

Hp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Recitativo molto espressivo

con sord. 1.

mp

f

p

tr b

con sord.

fz

pp

senza sord.

pp

mf

(key slaps)

f

w/mallets

p

pp

w/brush

mf

f

Mar.

mf

f

B. Ch.

mf

f

Susp. Cymb. w/brush

mf

f

Tom-Toms w/mallets

mf

mp

sul ponticello

fz

pp

mf

ord.

mp

ppp

mp

Recitativo molto espressivo

Solo

mf

f

p

ord.

ric.

f

ord.

mp

mp

mp

mp

ord.

mp

Fl. I *mf* *cresc.* *f*

Fl. II *mf* *f*

Ob. *mf* *cresc.* *f*

Cl. *mf* *f*

Bsn. *p* *cresc.* *mf* con sord. a2

Hn. *mp* con sord. a2

Tpt. *mp* con sord. a2

Trb. senza sord. a2 *mp*

Tba. *mp*

Timp.

Perc. I *mp* Trgl. *mf*

Perc. II *mf*

Perc. III Tom-Toms *mp* *mf*

Piano

Hp.

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vlc. *mp* *cresc.* *mf*

D. B. *mp* *cresc.* *mf*

Fl. I *f*

Fl. II *mf*

Ob. *f* a2

Cl. *mf* a2

Bsn. *mf* *cresc.*

Hn. *mp* *cresc.* con sord. a2

Tpt. *mp* *cresc.* senza sord. a2

Trb. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp.

Perc. I *mf* *cresc.* Glsp.

Perc. II

Perc. III *mf* *cresc.* Tom-Toms

Piano *mf* *cresc.*

Hp.

Vln. I *mf* 6 *cresc.* 6 6 6 *f* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* 3 *cresc.* 3 3 3 *f* 6 *cresc.* 6 6 6

Vlc. *mf* *cresc.*

D. B. *mf* *cresc.*

Fl. I *f* *cresc.* *ff*
Fl. II *f* *cresc.* *ff*
Ob. *f* *cresc.* *ff*
Cl. *f* *cresc.* *ff*
Bsn. *f* *cresc.* *ff*
Hn. *f* *cresc.* *ff* *3* *p*
Tpt. *f* *cresc.* *ff* *3* *p*
Trb. *f* *cresc.* *ff* *3* *p*
Tba. *f* *cresc.* *ff* *3* *p*
Timp. *f* *cresc.* *ff* *3* *p*
Perc. I *f* *cresc.* *fff* *w/mallets* *mf*
Perc. II *f* *cresc.* *fff* *B. D. w/mallets* *mp*
Perc. III *f* *cresc.* *fff* *Tom-Toms* *p*
Piano *f* *cresc.* *fff* *3* *p*
Hp. *f* *cresc.* *fff* *3* *p*
Vln. I *f* *cresc.* *fff* *quasi gliss. sul ponticello ric.*
Vln. II *f* *cresc.* *fff* *quasi gliss. sul ponticello ric.*
Vla. *f* *cresc.* *fff* *decresc.*
Vlc. *f* *cresc.* *fff* *decresc.*
D. B. *f* *cresc.* *fff* *decresc.*

6 Adagio ♩ = 60

(air sounds)

change to piccolo (air sounds)

a2 (air sounds)

* oboe : pull up the reed and blow the mouthpiece

mf < *f* > *ppp*

Glsp. *p*

Maraca *mf*

Tom-Toms *mp* *ppp*

Piano *mf* *f* *ppp*

Hp. *mf* *f* *ppp*

Vln. I ord.

Vln. II ord.

Vla. *p*

Vlc. *mf* *p*

D. B. *mf* *decresc.*

(Whistle Tone)

Fl. I *pp*

picc. *pp*

Fl. II *pp*

Ob. *p* *a2 (air sounds)* *f*

Cl. * oboe : pull up the reed and blow the mouthpiece

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Perc. I *p* Glsp. w/bow *mf* Vibra-slap

Perc. II *f* Maraca *mf* B. Ch. *f* Maraca *f*

Perc. III

Piano

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp* sul A

D. B. *ppp*

Fl. I
picc.
Fl. II
Ob.
Cl.
Bsn.

(Whistle Tone)
pp

* oboe: lay the reed back on its original place

change to flute

Hn.
Tpt.
Trb.
Tba.

con sord. 1. *p* *tr* *mp* *quasi gliss.*

con sord. 1. *p* *mp*

Timp.

Perc. I

Perc. II
Maraca
f

Perc. III

Piano

Hp.

Vln. I
Vln. II
Vla.
Vlc.
D. B.

pp *pp* *pp* *pp* *pp*

sul A *pp* *pp*

Detailed description of the musical score: The score is for page 64 and includes parts for Flute I (with Piccolo), Flute II, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, three Percussion parts (Perc. I, II, III), Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing a sustained, tremulous texture. The Oboe part includes a 'Whistle Tone' section marked *pp* and a reed adjustment instruction. The Horn and Trombone parts play a melodic line with dynamics *p* and *mp*, and include a 'quasi gliss.' section. Percussion II plays a Maraca with a forte (*f*) dynamic. The Piano and Harp parts are silent. The strings play a tremulous texture with *pp* dynamics, and the Violoncello part includes a 'sul A' section.

Fl. I *p* *mp* *cresc.*

Fl. II *p* *mp* *cresc.*

Ob. 1. *p* *mp* *cresc.*

Cl. *p* *mp* *cresc.*

Bsn. -

Hn. *con sord. 1.* *mp* *mf*

Tpt. -

Trb. *con sord. 1.* *mp* *p*

Tba. -

Timp. -

Perc. I *Mar. w/mallets* *p* *mp* *cresc.*

Perc. II -

Perc. III -

Piano -

Hp. -

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *ord.* *p* *mp*

D. B. *unis.* *p* *mp*

71 **7** Moderato ♩ = 100

Fl. I
Fl. II
Ob.
Cl.
Bsn.

Hn. *con sord. 1.*
Tpt. *con sord. 1.*
Trb. *con sord. 1.*
Tba.

Timp.
Mar.
Perc. I
Perc. II *B. D.*
Perc. III

Piano
Hp. *C^b D[#]*
repeat gliss. as fast as possible
repeat gliss. as fast as possible

Vln. I
Vln. II
Vla.
Vlc.
D. B.

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hn.

Tpt. *con sord. 1.*

Trb.

Tba.

Timp.

Perc. I

Perc. II *B. D.*

Perc. III *W. Bl.*

Piano

Hp. *mf* *f* *mp*

Vln. I

Vln. II *ric.* *f*

Vla. *ric.* *mf*

Vlc. *mf*

D. B. *mp*

sul tasto -- ord. -- sul ponticello

