

Fl. I
picc.
Fl. II
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hp.
Vln. I
Vln. II
Vla.
Vlc.
D. B.

The musical score is for a piece titled "Soave" (movement 11), page 109. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute I (with Piccolo), Flute II, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. Percussion includes Timpani, three different Percussion parts (I, II, III), and a Glissando part. The keyboard section includes Piano and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows the first three measures of the piece. Flute I and II play a melodic line starting with a *p* dynamic. Flute II has a trill in the first measure. Oboe and Clarinet play a similar melodic line, with the Clarinet starting with a *pp* dynamic and a trill. The Harp plays a rhythmic accompaniment of quarter notes with a *mp* dynamic. The Percussion I part plays a rhythmic pattern of eighth notes with a *mf* dynamic. The string section is marked "ord." (ordinario) and is silent in these measures.

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Tpt.
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Tba.
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hp.
Vln. I
Vln. II
Vla.
Vlc.
D. B.

The musical score for page 112 includes the following parts and markings:

- Fl. I:** *pp* (first measure), *ppp* (second measure), *ppp* (third measure).
- picc.:** *pp* (first measure), *ppp* (second measure).
- Fl. II:** *pp* (first measure), *ppp* (second measure).
- Ob.:** *p tr* (first measure), *tr* (second measure), *pp* (second measure), *ppp* (third measure).
- Cl.:** *pp* (first measure), *ppp* (second measure).
- Bsn.:** *ppp* (second measure).
- Perc. I:** *Glsp.* (first measure), *mf* (first measure).
- Hp.:** *mp* (first measure).
- Vlc.:** *pizz.* (third measure), *fz* (third measure).
- D. B.:** *pizz.* (third measure), *fz* (third measure).

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Hp.
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Vln. II
Vla.
Vlc.
D. B.

senza sord. 1.
mp

Gisp.
p

Trgl.
p

Tom-Toms
p

mf *leggero*
Una corda

p

div. pizz.
p

div. pizz.
p

div. pizz.
p

div. pizz.
p

div. pizz.
p

p

Fl. I
picc.
Fl. II
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hp.
Vln. I
Vln. II
Vla.
Vlc.
D. B.

The musical score for page 118 includes the following parts and markings:

- Fl. I, picc., Fl. II, Ob., Cl., Bsn., Hn., Trb., Tba., Timp., Perc. I, Perc. II, Perc. III, Piano, Hp., Vln. I, Vln. II, Vla., Vlc., D. B.:** All parts are marked with a dynamic of *p* (piano).
- Tpt.:** Marked with *mp* (mezzo-piano) and includes the instruction "senza sord. 1." (without mutes).
- Perc. I:** Includes markings for "Glsp." (Glockenspiel) and "Trgl." (Triangle).
- Perc. III:** Includes the marking "Tom-Toms".
- Piano:** Marked with *mf* (mezzo-forte).
- Vln. I, Vln. II, Vla., Vlc., D. B.:** Marked with *pizz.* (pizzicato) and *div.* (divisi).

Fl. I
picc.
Fl. II
Ob.
Cl.
Bsn.
Hn.
Tpt.
Trb.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hp.
Vln. I
Vln. II
Vla.
Vlc.
D. B.

The musical score for page 120 includes the following parts and markings:

- Fl. I, picc., Fl. II, Ob., Cl., Bsn., Hn., Trb., Tba., Timp., Perc. II, Piano, Hp., Vln. I, Vln. II, Vla., Vlc., D. B.:** All parts are marked with a whole rest, indicating they are silent for this section.
- Hn.:** Part 1: *senza sord. 1.* Part 2: *mp* with a triplet of eighth notes. Part 3: *p* with a triplet of eighth notes.
- Tpt.:** Part 1: *mp* with a triplet of eighth notes. Part 2: *p* with a triplet of eighth notes.
- Perc. I:** Part 1: *p* with a triplet of eighth notes. Part 2: *p* with a triplet of eighth notes.
- Perc. II:** Part 1: *p* with a triplet of eighth notes. Part 2: *p* with a triplet of eighth notes.
- Perc. III:** Part 1: *p* with a triplet of eighth notes. Part 2: *p* with a triplet of eighth notes.
- Piano:** Part 1: *mf* with a triplet of eighth notes. Part 2: *p* with a triplet of eighth notes.
- Hp.:** Part 1: *p* with a triplet of eighth notes. Part 2: *p* with a triplet of eighth notes.
- Vln. I, Vln. II, Vla., Vlc., D. B.:** All parts are marked with *p* and *div. pizz.* (divisi pizzicato).

Fl. I (air sounds) *f*

picc. (air sounds) *f*

Fl. II (air sounds) *f*

Ob. * oboe - pull up the reed and blow the mouthpiece a2 (air sounds) *f*

Cl. a2 (key slaps) *f*

Bsn. a2 (key slaps) *f*

Hn. senza sord. 1. *mp*

Tpt. *mp*

Trb. (key slaps)

Tba. (key slaps)

Timp. play on the shell w/mallets *f*

Perc. I Glsp. *p* *ff*

Perc. II Trgl. *p* B. D.

Perc. III Tom-Toms *p* *ff*

Piano *mf*

Hp. *p* play with the fingernails repeat gliss. as fast as possible *mf* E#

Vln. I div. pizz. *p*

Vln. II div. pizz. *p*

Vla. div. pizz. *p*

Vlc. div. pizz. *p*

D. B. pizz. *p*

Fl. I (air sounds) *f*

picc. (air sounds) *f*

Fl. II (air sounds) *f*

Ob. *f* a2
oboe: lay the reed back on its original place

Cl. *ff* a2 (key slaps)

Bsn. *ff* a2 (key slaps)

Hn. *mf* senza sord. a2

Tpt. *mf*

Trb. (key slaps)

Tba. *ff*

Timp. *ff* play on the shell w/mallets

Perc. I *ff* play the inside of T. Bell w/mallets

Perc. II *ff* B. D.

Perc. III *fff* W. Bl. *f* Susp. Cymb.

Piano Tre Corde *p*
play with the fingers
repeat gliss. as fast as possible

Hp. *mp* *mf*

Vln. I pizz. unis. *mf*

Vln. II arco unis. *mf* *tr* *b*

Vla. arco unis. *mp*

Vlc. pizz. *mp*

D. B. pizz. *mf*

Fl. I *f*

picc. *f*

Fl. II *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. *mf* senza sord. a2

Tpt.

Trb.

Tba.

Timp.

Perc. I

Perc. II B. D. *3*

Perc. III Susp. Cymb. *f*

Piano *p*

Hp. *mf*

Vln. I *pizz.* *mf*

Vln. II *tr* *b* *mf*

Vla. *mp*

Vlc. *pizz.* *mp*

D. B. *pizz.* *mf*

Fl. I
picc.
Fl. II
Ob.
Cl.
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Hn.
Tpt.
Trb.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Piano
Hp.
Vln. I
Vln. II
Vla.
Vlc.
D. B.

The musical score for page 128 includes the following parts and markings:

- Fl. I, Fl. II, Ob., Cl., Bsn., Hn.:** Melodic lines with dynamics *f* and *mf*. The Clarinet part includes a *mf* marking and a *senza sord. a2* instruction.
- Perc. II:** B. D. (Bass Drum) with triplets and *f* dynamics. Susp. Cymb. (Suspension Cymbal) with *f* dynamics.
- Perc. III:** *f* dynamics.
- Piano:** *p* (piano) and *mp* (mezzo-piano) dynamics.
- Vln. I, Vln. II:** *mf* and *mp* dynamics. The Violin II part includes a *pizz.* (pizzicato) marking and a *tr b* (trill) marking.
- Vla., Vlc., D. B.:** *mf* dynamics. The Viola and Violoncello parts include *pizz.* markings.

Fl. I *f*

picc. *f*

Fl. II *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *f* senza sord. a2

Tpt. *fz* senza sord. a2

Trb. *fz* senza sord. a2

Tba. *fz*

Timp. *fz*

Perc. I *f* Glsp.

Perc. II B. D. *f* 3 3 3 3

Perc. III *mf* Susp. Cymb. *fz*

Piano *mf* *mp* *f* *mf* 15ma-7

Hp. *f*

Vln. I *pizz.* *f* *tr* *mf* *ric.*

Vln. II *mf* *f* *ric.*

Vla. *f* *ric.*

Vlc. *pizz.* *mf* *f* *ric.*

D. B. *pizz.* *f* *mp* *ric.*

Fl. I

picc.

Fl. II

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Piano

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D. B.

The musical score for page 132 is written in 6/4 time and features a variety of instruments. The woodwind section includes Flute I (mf), Piccolo, Flute II (f), Oboe, Clarinet (mf), and Bassoon (mf). The brass section includes Horns (f, senza sord.), Trumpets (f, senza sord.), Trombones (f, senza sord.), and Tuba (f). The percussion section includes Timpani (f), Percussion I (Glsp., f), Percussion II (B. D., f), and Percussion III (Susp. Cymb., f). The piano and harp parts feature dynamic markings of mf, f, and mp, with a 15-measure crescendo. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is marked with mf and ric. (ritardando).